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GLENDINING & Co.

**7, Blenheim Street, New Bond Street
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CATALOGUE OF

an Important Collection of

COINS OF THE WORLD *in GOLD and SILVER*

DAYS OF SALE

WEDNESDAY & THURSDAY, 10th & 11th JUNE, 1970

commencing at 10 a.m. precisely each day

*ON VIEW Monday and Tuesday prior to Sale
9.00 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



LOT 867

LOT 868

AN IMPORTANT REMINDER for Overseas Collectors on the advantages of selling at **G L E N D I N I N G & C O .**

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach **IMPORTANT BUYERS THROUGHOUT THE WORLD.**
6. Enquiries for the disposal of collections will receive **IMMEDIATE EXPERT ADVICE**, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. **CASH ADVANCES**, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

PREFACE

THE Collection offered here for sale is the most extensive one of its kind which has appeared at auction in England since the Peltzer Sale in 1927.

The main part of the South American coins consists of a large and important collection formed by a well-known South American collector. This is supplemented by a number of other smaller properties of South American coins, so that this series, which is predominantly composed of silver coins, is extremely comprehensive.

All countries in Central and South America are represented and the collection is especially strong in the silver coins of Mexico and Peru.

Apart from South American coins, there is a good selection of European gold, including a collection of the gold coins of Portugal and, at the end, an interesting group of European silver commemorative medals.

SPINK & SON.

GLENDINING & Co.

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- (3) Pillars and Portraits: Robert Harris (San Jose).
- (4) Catalogo de los Reales de a Ocho Españoles: Yriarte and Lopez-Chaves (Madrid).
- (5) Catalogo de los Reales de a Dos Españoles: Rodriguez Lorente (Madrid).
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- (7) Monete Italiane, 1796-1961: Pagani (Milan).
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CATALOGUE of
AN IMPORTANT COLLECTION OF
COINS OF THE WORLD
In GOLD and SILVER

FIRST DAY'S SALE
Wednesday, 10th June, 1970
commencing at 10 a.m. precisely

SOUTH AMERICA

ARGENTINA: GOLD

Lot

1*	8-Escudos, 1834, <i>obv.</i> sun, RIO DE LA PLATA legend, <i>rev.</i> arms, Rioja mint (F.2). <i>Rare and very fine.</i>	1	420	0	0
2*	2-Escudos, 1843, sun over mountain dividing value (F.12). <i>Scarce and very fine.</i>	1	48	0	0
3*	2-Escudos, 1842, <i>obv.</i> head of General Rosas, <i>rev.</i> draped arms (F.11). <i>Rare and fine.</i>	1	56	0	0
4	2-Escudos, 1826, as lot 1 (F.5). <i>Rare and fine.</i>	1	58	0	0
5*	Tierra del Fuego, 5-Gramos, 1889, <i>obv.</i> crossed hammer and pick, <i>rev.</i> value (F.1). <i>Extremely fine and very rare.</i>	1	330	0	0
6*	— 1-Gramo, 1889, description as above (F.2). <i>Very fine and rare.</i>	1	145	0	0

SILVER

7*	8-Reales, 1813, Potosi mint, RIO DE LA PLATA legend. <i>Very fine.</i>	1	20	0	0
8*	Another but struck in copper. <i>Extremely fine and rare.</i>	1	42	0	0
9	Another, 1813 silver issue. <i>Very fine.</i>	1	22	0	0

Lor

22	0	0	10*	Another, 1815. <i>Very fine and scarce.</i>	1
15	0	0	11	Another. <i>Fine and scarce.</i>	1
82	0	0	12	Others, 1826, 1827. <i>Fine or better and scarce.</i>	2
24	0	0	13	Another, 1832. <i>Fine and scarce.</i>	1
32	0	0	14	Another, 1833. <i>Very fine and scarce.</i>	1
26	0	0	15	Another, 1834. <i>Very fine and scarce.</i>	1
24	0	0	16*	Another, 1835. <i>Very fine and scarce.</i>	1
24	0	0	17*	Another, 1836. <i>Very fine and scarce.</i>	1
32	0	0	18*	8-Reales, 1838, new type, flags, muskets and cannon crossed below mountain, <i>rev. sun over oval arms. Very fine and scarce.</i>	1
26	0	0	19	Another, 1839. <i>Fine and scarce.</i>	1
31	0	0	20	Another, 1840. <i>Fair.</i>	1
13	0	0	21*	4-Soles, 1832. <i>Fine and scarce.</i>	1
27	0	0	22	4-Reales, various dates. <i>Fine or better.</i>	4
26	0	0	23	Cordoba Province , 8-Reales, 1852, <i>obv.</i> castle with flags, <i>rev.</i> sun. <i>Fine and scarce.</i>	1
21	0	0	24	4-Reales, various dates. <i>Fine or better.</i>	3
15	0	0	25	A similar lot. <i>Fair.</i>	3
8	0	0	26	50 (2), 20 (2) and 10-Cents (2), 1882, 1883. <i>Very fine or better.</i>	6
20	0	0	27	Cordoba, 4-Reales (1) and 2-Reales (5). <i>All about fine.</i>	6
15	0	0	28	A similar lot. <i>All about fine.</i>	5
34	0	0	30	Pesos, 1882, 1883. <i>Both about very fine.</i>	2
32	0	0	29	Pesos, 1881, 1882. <i>Both about very fine.</i>	2

Lot

31	Cordoba, miscellaneous 1-Real pieces. <i>Fair.</i>	22	34	0	0
32	2-Reales, mainly Rosas and Rio de la Plata. <i>All about fine.</i>	10	42	0	0
33	Miscellaneous, some modern Argentine pieces and late 19th Century bronze. <i>Very fine, mostly better.</i>	61	5	0	0
34	Similar lot, some Buenos Aires copper. <i>Fine or better.</i>	49	16	0	0
35	Modern Argentine pieces, some 19th Century bronze. <i>Very fine or better.</i>	177	19	0	0
36	Argentina/Bolivia, small silver and bronze, some pierced. <i>Fine or better.</i>	30	82	0	0
37	Similar lot, including two 4-Reales of Potosi. <i>Fine and better.</i>	25	58	0	0
38	8-Reales, Argentina (1), Bolivia (5) and Mexico (1). <i>All fine, some scarce.</i>	7	24	0	0

BOLIVIA: GOLD

39	Ferdinand VII , 8-Escudos, 1823, bust right, <i>rev.</i> arms (F.19). <i>Extremely fine and rare.</i>	1	160	0	0
39A*	Republic , 8-Escudos, 1833, <i>obv.</i> Bolivar right, <i>rev.</i> llama at base of mountain, sun above (F.21). <i>Very fine and scarce.</i>	1	82	0	0
40*	1-Escudo, 1856, similar to above (F.35). <i>Very fine.</i>	1	26	0	0
41*	Simon Bolivar gold proclamation medal weighing 49 grammes, <i>obv.</i> head right, leg. SIMON BOLIVAR LIBERTADOR DE COLOMBIA Y DEL PERU, <i>rev.</i> sun over mountain, POTOSI 1825. <i>Very rare and very fine.</i>	1	240	0	0
42*	Another, but larger bust, <i>rev.</i> view of a ruined palace, CUZCO (Peru) in legend on <i>rev.</i> <i>Almost extremely fine and very rare.</i>	1	250	0	0

SILVER

43*	Simon Bolivar medal, 1825, <i>obv.</i> Liberator facing right, <i>rev.</i> a male and female warrior, legend surrounding. <i>Extremely fine and rare.</i>	1	38	0	0
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LOT

40	0	0	44*	A silver striking of lot 42. <i>Extremely fine and rare.</i>	1
38	0	0	45*	Striking in silver of lot 41. <i>Extremely fine and rare.</i>	1
14	0	0	46	Cob 8-Reales, 1626 (?), Potosi mint, "P" assayer. (See Yriarte 931). <i>Fine and scarce.</i>	1
27	0	0	47	Another, 1620, inverted mint mark, "T" assayer (Yriarte 929). <i>Fine and scarce.</i>	1
21	0	0	48	Another, 1627 (?), "T" assayer (See Yriarte 933). <i>Fine and scarce.</i>	1
7	0	0	49	Another, 162?, "T" assayer. <i>Fine and scarce.</i>	1
30	0	0	50	Another, 1629, "T" assayer (not in Yriarte). <i>All important details distinct; very fine for issue.</i>	1
105	0	0	51	Others, 1679, 1690, 1692. <i>Fine and scarce.</i>	3
9	0	0	52	Cob 8-Reales, 1766; Cob 4-Reales, both Potosi, 8-Reales pierced. <i>Fine or better.</i>	2
620	0	0	53*	Cob 8-Reales, Louis I, 1727 (compares almost exactly with Yriarte 1062). <i>Has been lugged, otherwise extremely fine and very rare.</i>	1
9	0	0	54	Cob 8-Reales, 1763; Cob 2-Reales, 1685. <i>Fair.</i>	2
33	0	0	55	Charles III , Pillar Dollar, 1769. <i>Fine.</i>	1
28	0	0	56*	— Pillar Dollar, 1770, Potosi. <i>Fine.</i>	1
28	0	0	57*	— Another. <i>Very fine.</i>	1
22	0	0	58	— Another. <i>Stained, otherwise fine.</i>	1
23	0	0	59	— 8-Reales, 1775 (2), 1776. <i>Fine.</i>	3
15	0	0	60*	— 8-Reales, 1778. <i>Extremely fine for issue.</i>	1
19	0	0	61	— 8-Reales, 1780, 1781. <i>Fine.</i>	2
14	0	0	62	— 8-Reales, 1784, 1786. <i>Fine.</i>	2

LOT

63	—— 8-Reales, 1787, 1788. <i>Fine.</i>	2	13	0	0
64	Charles IV , 8-Reales, 1789, 1790, 1791, 1792 (2). <i>Fair or better.</i>	5	30	0	0
65	—— 8-Reales, 1793, 1794, 1795 (2), 1796. <i>Fair or better.</i>	5	38	0	0
66	—— 8-Reales, 1797 (2), 1798. <i>Fine.</i>	3	19	0	0
67	—— 8-Reales, 1798, 1799, 1800. <i>Fine.</i>	3	20	0	0
68	—— 8-Reales, 1801, 1802. <i>Fine.</i>	2	13	0	0
69	—— 8-Reales, 1803, 1804, 1805. <i>Fine.</i>	3	22	0	0
70*	—— 8-Reales, 1804. <i>Very fine.</i>	1	8	0	0
71*	—— 8-Reales, 1806. <i>Very fine.</i>	1	8	0	0
72*	—— 8-Reales, 1807. <i>Very fine.</i>	1	8	0	0
73	—— 8-Reales, 1806, 1808 (2). <i>Fine or better.</i>	3	15	0	0
74	Ferdinand VII , 8-Reales, 1808, 1809. <i>Fine.</i>	2	38	0	0
75	—— Others, 1813, 1814. <i>Fine.</i>	2	12	0	0
76	—— Others, 1815, 1816. <i>Fine.</i>	2	16	0	0
77	—— Others, 1817, 1818. <i>Fine.</i>	2	16	0	0
78	—— Others, 1819, 1820. <i>Fine.</i>	2	17	0	0
79	—— Others, 1821, 1822. <i>Fine.</i>	2	14	0	0
80	—— Others, 1823, 1824, 1825. <i>Fine or better.</i>	3	20	0	0
81	Republic , 8-Sueldos, 1827, 1828, 1829. <i>Fine and better.</i>	3	8	0	0
82	—— Similar, 1830, 1831, 1832. <i>Fine and better.</i>	3	8	0	0
83*	—— ——— 1831. <i>Very fine.</i>	1	8	0	0
84	—— ——— 1833, 1834, 1835. <i>Fine and better.</i>	3	10	0	0

LOT				
12	0	0	85 ——— 1836, 1837, 1838. <i>Fine and better</i>	3
10	0	0	86 ——— 1839 (2), 1843. <i>Fine and better.</i>	3
8	0	0	87* ——— 1840. <i>Extremely fine.</i>	1
130	0	0	88* ——— Another, but countermarked. <i>Very fine.</i>	1
13	0	0	89 ——— Similar, 1844, 1845, 1846. <i>Fine or better.</i>	3
15	0	0	90 ——— 1849, 1850, 1851. <i>Fine or better.</i>	3
15	0	0	91 ——— 1852, 1859 (2). <i>All about fine.</i>	3
7	0	0	92* ——— 1861. <i>Very fine.</i>	1
12	0	0	93 ——— 1860 (2), 1861. <i>Fine.</i>	3
9	0	0	94 ——— 1862 (2), 1863. <i>Fine.</i>	3
22	0	0	95 Charles IV , 4-Reales, 1792, 1800, 1801, 1802, Potosi mint. <i>All about fine.</i>	4
58	0	0	96 Similar lot, 1804, 1807, 1808, 1809. <i>All about fine.</i>	4
10	0	0	97 Boliviano, 1864, 1865. <i>Very fine.</i>	2
8	0	0	98 Others, 1866, 1867. <i>Fine or better.</i>	2
8	0	0	99 Others, 1868, 1870. <i>Fine or better.</i>	2
5	0	0	100 Another, 1871. <i>Fine or better.</i>	1
5	0	0	101 Another, 1872. <i>About very fine.</i>	1
8	0	0	102 Others, 1873, 1874. <i>Fine or better.</i>	2
62	0	0	103 Others, 1874, 1893. <i>Fine or better.</i>	2
6	0	0	104 50-Cents, 1893, 1894 (3). <i>Fine.</i>	4
5	0	0	105 Others, 1895 (2), 1896, 1897. <i>Fine.</i>	4
6	0	0	106 Others, 1897, 1898, 1899. <i>Very fine.</i>	3

LOT

107	Various $\frac{1}{2}$ -Real pieces, Ferdinand VII and Republic. <i>Very fine, mostly better.</i>	5	14	0	0
108	Various 4-Sueldos pieces. <i>Fine or better.</i>	10	8	0	0
109	Similar lot. <i>Fine or better.</i>	10	11	0	0
110	Similar lot. <i>Fine or better.</i>	10	11	0	0
111	Mainly 20-Cent pieces; 8-Sueldos, 1835. <i>All fine or better.</i>	30	16	0	0
112	Various 8 and 4-Reales pieces and 4-Sueldos pieces. <i>Fine, some better.</i>	16	28	0	0
113	One and $\frac{1}{2}$ -Reales. <i>Fine or better.</i>	29	35	0	0
114	Various pieces, mainly modern. <i>Mostly very fine.</i>	37	13	0	0
115	Similar lot. <i>Fine and better.</i>	35	12	0	0
116	Bolivian medallic pieces. <i>Fine and better.</i>	10	52	0	0
117	Some small medals; 2 and 1-Reales. <i>Fine or better.</i>	25	28	0	0
118	Mainly $\frac{1}{2}$ and $\frac{1}{4}$ -Real pieces. <i>Fine.</i>	31	38	0	0
119	Mainly small medals and 2-Reales. <i>Fine or better.</i>	25	42	0	0
120	Various 50-Cent pieces. <i>Fine or better.</i>	10	11	0	0
121	Bolivia and Peru, 2 and 1-Reales mostly. <i>Fine.</i>	46	27	0	0
122	— 4-Reales and smaller. <i>Fine or better.</i>	26	32	0	0
123	— 2, 1 and $\frac{1}{2}$ -Reales. <i>Fine.</i>	20	82	0	0

BRAZIL: GOLD

124	Joseph I, 1,000-Reis pieces, 1752 and 1774. <i>One extremely fine, other pierced.</i>	2	16	0	0
125*	Peter II, 20,000-Reis, 1851. <i>Toned and about extremely fine.</i>	1	50	0	0
126	— Another. <i>About extremely fine.</i>	1	42	0	0

LOT

42	0	0	127*	— Another, 1853. <i>About extremely fine.</i>	1
48	0	0	128	— Another, 1859; 10,000-Reis, 1880. <i>Both fine.</i>	2
100	0	0	129*	Republic , 20,000-Reis, 1898. <i>About very fine.</i>	1
95	0	0	130*	— 10,000-Reis, 1889. <i>About extremely fine.</i>	1

CENTRAL AMERICA AND AREA

COSTA RICA: GOLD

105	0	0	131*	4-Escudos, 1837, <i>obv.</i> sun over five mountain peaks, <i>rev.</i> tree dividing mark of value (F.2). <i>Fine and rare.</i>	1
26	0	0	132*	2-Escudos, 1850, as above (F.3). <i>Very fine.</i>	1
32	0	0	133	Silver and base metal coins, some early 1-Real pieces. <i>Fine, many better.</i>	42
16	0	0	134	Miscellaneous silver pieces, mainly 50-Centavos coins. <i>Mainly about fine.</i>	20

CUBA: SILVER

26	0	0	135	Republic , Souvenir Peso, 1897. <i>Very fine and scarce.</i>	1
20	0	0	136	— Peso, 1934. <i>Very fine and scarce.</i>	1
14	0	0	137	— Another, 1935. <i>Fine and scarce.</i>	1
20	0	0	138	— Another, 1936. <i>Very fine and scarce.</i>	1
24	0	0	139	— Another, 1938. <i>Fine and scarce.</i>	1
7	0	0	140	— Pesos, 1934, 1953 (2). <i>Fine or better.</i>	3
13	0	0	141	— Pesos, 1915, 1916, 1932, 1933 star type. <i>Fine or better.</i>	4
9	0	0	142	Miscellaneous Cuban coins, some 50 and 40-Centavos pieces. <i>Fine or better.</i>	28

LOT

DANISH WEST INDIES: SILVER

143	Miscellaneous 40, 20, 10 and 5-Cent pieces, various dates. <i>Fine or better.</i>	10	42	0	0
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DOMINICA: SILVER

144	25-Lei, 1891, native head left, <i>rev.</i> arms, struck at Paris. <i>Very fine and scarce.</i>	1	30	0	0
145	Proof copper 2-Centavos, 1878. <i>Mint state and rare.</i>	1	7	0	0
146	Pesos, 1939, 1952, 1955, 1963. <i>Very fine and better.</i>	4	13	0	0
147	Miscellaneous silver and bronze. <i>Fine and better.</i>	33	18	0	0

GUATEMALA: GOLD

148*	Republic, 16-Pesos, 1869, <i>obv.</i> head of Carrera (F.39). <i>Fine and scarce.</i>	1	210	0	0
149	—— 5-Pesos, 1874, Liberty head left (F.45). <i>About very fine.</i>	1	32	0	0
150	—— 20-Quetzales, 1926, <i>obv.</i> Quetzal bust on column (F.48). <i>Very fine.</i>	1	65	0	0
151	—— 10-Quetzales, 1926 (F.49). <i>Very fine.</i>	1	44	0	0

SILVER

152	Ferdinand VI, 8-Reales (Pillar Dollar), 1755, has been gilded. <i>Fair and scarce.</i>	1	21	0	0
153	Charles III, Pillar Dollar, 1769. <i>Fine and scarce.</i>	1	52	0	0
154	Charles IV, 8-Reales, 1793. <i>Fine and scarce.</i>	1	38	0	0
155	—— Another, 1796. <i>Fine and scarce.</i>	1	26	0	0
156	—— Another, 1797. <i>Fine and scarce.</i>	1	44	0	0

			154			
26	0	0	157	—	Another, 1802. <i>Fair and scarce.</i>	1
46	0	0	158	—	Another, 1807. <i>About very fine and scarce.</i>	1
60	0	0	159	—	Another, 1809. <i>Fine and scarce.</i>	1
58	0	0	160	Ferdinand VII,	8-Reales, 1812. <i>Very fine.</i>	1
48	0	0	161	—	8-Reales, 1813, 1814. <i>Fine.</i>	2
22	0	0	162	—	Another, 1815. <i>Fine.</i>	1
48	0	0	163	—	Others, 1817, 1821. <i>Very fine.</i>	2
24	0	0	164	—	Another, 1817. <i>Very fine.</i>	1
75	0	0	165	—	Others, 1818, 1819, 1820. <i>Fine or better.</i>	3
370	0	0	166*	Federation,	8-Reales, 1824, proof, <i>obv.</i> sun rising over mountains, <i>rev.</i> tree and value. <i>Toned, mint state and very rare.</i>	1
360	0	0	167*	—	Another, proof, 1824. <i>Virtually mint state and very rare.</i>	1
11	0	0	168	—	8-Reales, 1824. <i>Very fine.</i>	1
11	0	0	169	—	Another, 1825. <i>Very fine.</i>	1
11	0	0	170	—	Another, 1825. <i>Very fine.</i>	1
11	0	0	171	—	Another, 1826. <i>About very fine.</i>	1
12	0	0	172	—	Another, 1827. <i>Very fine.</i>	1
11	0	0	173	—	Another, 1828. <i>About very fine.</i>	1
14	0	0	174	—	Another, 1829. <i>For issue, about extremely fine.</i>	1
72	0	0	175*	—	Another, 1830. <i>Dark toned, virtually extremely fine and rare.</i>	1
240	0	0	176*	—	Similar coin, 1831, but struck for Costa Rica, assayer's mark "F". <i>Fine and very rare.</i>	1
11	0	0	177	—	Another, 1835. <i>Blue-toned and very fine.</i>	1

LOT

178	— Another, 1835. <i>Very fine.</i>	1	11	0	0
179	— Another, 1836. <i>Very fine.</i>	1	11	0	0
180	— Another, 1836. <i>Fine.</i>	1	11	0	0
181	— Another, 1837. <i>About very fine.</i>	1	11	0	0
182	— Another, 1839. <i>Fine.</i>	1	18	0	0
183	— Another, 1840. <i>Very fine.</i>	1	11	0	0
184	— Another, 1841. <i>Very fine.</i>	1	18	0	0
185	— Another, 1842. <i>About extremely fine.</i>	1	18	0	0
186	— Another, 1846. <i>Very fine.</i>	1	13	0	0
187	— Another. <i>Extremely fine.</i>	1	17	0	0
188	— Another. <i>Nearly extremely fine.</i>	1	15	0	0
189	— Another, 1847. <i>Very fine.</i>	1	11	0	0
190	— Peso, 1872, Liberty seated. <i>Fine.</i>	1	13	0	0
191	— Another, 1873. <i>Fine.</i>	1	9	0	0
192*	Charles III , 4-Reales, 1763, "Pillar" type. <i>Fine and rare.</i>	1	72	0	0
193*	Charles IV , 2-Reales, 1794. <i>Extremely fine.</i>	1	10	0	0
194	— Another, 1795. <i>About extremely fine.</i>	1	8	0	0
195*	Ferdinand VII , 2-Reales, 1815. <i>Extremely fine.</i>	1	13	0	0
196*	Charles IV , 1-Real, 1800. <i>Extremely fine.</i>	1	16	0	0
197*	Ferdinand VII (bust of Charles IV), Real, 1810. <i>Extremely fine.</i>	1	16	0	0
198	Republic, 1-Real, 1824. <i>Very fine.</i>	1	6	0	0
199*	Charles III , "Pillar" $\frac{1}{2}$ -Real, 1761. <i>About very fine and rare.</i>	1	34	0	0
200	Ferdinand VII , $\frac{1}{2}$ -Real, 1820. <i>Proof-like, mint state.</i>	1	16	0	0

LOT

6	0	0	201	— Another. <i>About extremely fine.</i>	1
40	0	0	202	Small silver pieces. <i>Fine or better.</i>	22
48	0	0	203	Mainly 2-Reales, some 4-Reales. <i>Mainly fine.</i>	15
40	0	0	204	Pesos, various dates, <i>pierced but rare</i> ; Pillar 4-Reales. <i>Fine and better.</i>	6
18	0	0	205	Pesos, various dates. <i>Fine or better.</i>	6
175	0	0	206	Smaller, modern coins; 1-Quetzal piece. <i>Fine or better.</i>	26
11	0	0	207	Pesos, various dates. <i>All about fine.</i>	4
7	0	0	208	Smaller coins, various, mostly in base metal. <i>Very fine or better.</i>	30
13	0	0	209	10-Quetzal pieces (6); some larger coins. <i>Fine.</i>	14
16	0	0	210	Pesos (3); some 20-Cents; many smaller pieces. <i>Fine or better.</i>	27
9	0	0	211	$\frac{1}{4}$ -Quetzal pieces (5); many smaller. <i>Fine or better.</i>	30
12	0	0	212	Countermarked Pesos (on Peruvian Sols). <i>Fine.</i>	5
18	0	0	213	Similar lot. <i>Mainly very fine or better.</i>	5
26	0	0	214	Similar lot. <i>Fine or better.</i>	5
29	0	0	215	Similar lot but counterstamped on Chilean Pesos. <i>Fine or better.</i>	8
11	0	0	216	Similar lot, on Peruvian coins. <i>Fine or better.</i>	5
19	0	0	217	Similar lot. <i>Fine or better.</i>	5
13	0	0	218	Another lot, similar. <i>Fine or better.</i>	5
22	0	0	219	Cob pieces of 8-Reales (1) and 2-Reales (5). <i>Three pierced, all about fine.</i>	6

 INTERVAL

Sale recommences at 1 p.m. precisely

ECUADOR: SILVER

Lot

220	Mainly modern 1 and 2-Sucre pieces, some earlier ones. <i>Fine or better.</i>	16	15	0	0
221	Mostly smaller silver and modern base metal pieces. <i>Fine and better.</i>	30	46	0	0
222	50, 20 and 10-Centavos and some earlier pieces. <i>Fine or better.</i>	25	22	0	0
223	2 and 4-Reales pieces, mainly mid-19th Century. <i>All about fine, some better.</i>	12	50	0	0

HAITI: SILVER

224	Gourde, 1882; some smaller pieces of President Boyer. <i>Mostly very fine or better.</i>	12	28	0	0
225	Modern base metal coins. <i>Fine or better.</i>	20	12	0	0
226	Boyer 100-Cent pieces (3); later 50-Cent pieces (4), some smaller denominations. <i>Fine and better.</i>	12	22	0	0

HONDURAS: SILVER

227	Copper 8-Pesos (possibly struck as a pattern for a gold issue), 1862, Honduras striking. <i>About very fine.</i>	1	18	0	0
228	Peso, 1882. <i>Fine.</i>	1	16	0	0
229	Peso, 1887. <i>Fine.</i>	1	11	0	0
230	Peso, 1888. <i>Fine and scarce.</i>	1	16	0	0
231	Peso, 1889. <i>Fine.</i>	1	11	0	0
232	Pesos, 1891, 1892. <i>Fair.</i>	2	9	0	0
233	Pesos, 1894, 1895. <i>Fair.</i>	2	8	0	0
234	Pesos, 1895, 1902. <i>Fair.</i>	2	9	0	0

164

4	0	0	235	2-Reales, 1831. <i>Fine.</i>	1
20	0	0	236	Miscellaneous small silver and base metal Honduras coins. <i>Fine or better.</i>	24
17	0	0	237	Miscellaneous, mainly copper issues. <i>Fine or better.</i>	19

NICARAGUA: SILVER

24	0	0	238	1-Cordoba, 1912 (2), <i>obv.</i> bust of Cordoba facing, <i>rev.</i> sun over mountains. <i>Both fine.</i>	2
16	0	0	239	Miscellaneous, mainly 25 and 10-Centavos pieces. <i>Fine, mostly better.</i>	30

PANAMA: SILVER

22	0	0	240	Balbao, various dates. <i>Very fine and better.</i>	6
22	0	0	241	Half and Quarter-Balbaos and smaller issues. <i>Mostly very fine and better.</i>	32

PUERTO RICO: SILVER

30	0	0	242*	Alfonso XIII, Peso, 1895. <i>Very fine and scarce.</i>	1
26	0	0	243	— 40-Centavos, as above. <i>Extremely fine.</i>	1
18	0	0	244	— 20, 10 and 5-Centavos. <i>Very fine and better.</i>	3

SALVADOR: GOLD

110	0	0	245	5-Pesos, 1892, <i>obv.</i> Liberty head, <i>rev.</i> arms (F.3). <i>Very fine.</i>	1
230	0	0	246	20-Colones, 1925, struck on 400th anniversary of Salvador, <i>obv.</i> heads of Alvarada (1525) and Quinonez (1925) (F.5). <i>Extremely fine and scarce.</i>	1

SILVER

LOT

247*	Peso, 1892, <i>obv.</i> five hands clutching flag, <i>rev.</i> arms. <i>About very fine and scarce.</i>	1	52	0	0
248	2-Reales, 1828; 1-Real, 1835. <i>Both pierced, fine and rare.</i>	2	14	0	0
249	Miscellaneous modern pieces. <i>Fine, mostly better.</i>	27	28	0	0
250	Pesos, various dates. <i>Mainly fine.</i>	6	36	0	0
251	Pesos (4); 50-Centavos (2). <i>All fine.</i>	6	26	0	0

CHILE: GOLD

252*	Republic , 8-Escudos, 1819, <i>obv.</i> sun above volcanos, <i>rev.</i> crossed flags (F.33). <i>Very fine.</i>	1	55	0	0
253	—— Another, 1834. <i>About very fine.</i>	1	54	0	0
254	—— 5-Pesos, 1852, 1859 (F.46). <i>Both about fine.</i>	2	13	0	0
255	—— 1-Escudo, 1838; 2-Pesos, 1857, 1860 (F.36 and F.47). <i>Fine or better.</i>	3	38	0	0
256	—— 100-Pesos, 1926 (F.54). <i>Very fine or better.</i>	2	22	0	0
257	—— 50-Pesos, 1926 (F.55). <i>All very fine.</i>	3	13	0	0
258	—— 50, 20-Pesos, 1926; 10-Pesos, 1895 (F.55, 56 and 49). <i>Very fine or better.</i>	3	20	0	0
259	—— 10-Pesos, 1896 (F.52); 5-Pesos, 1895 (F.50); 20-Pesos, 1926 (F.56). <i>All very fine or better.</i>	3	26	0	0

SILVER

260	Charles IV , 8-Reales, 1793, 1796, Santiago mint. <i>Both fine and scarce.</i>	2	165	0	0
261	—— Similar, 1798, 1804. <i>Both fine and scarce.</i>	2	160	0	0
262	—— Others, 1805, 1806. <i>Fair and scarce.</i>	2	82	0	0

Lot

135	0	0	263	— Others, 1807, 1808. <i>About fine and scarce.</i>	2
92	0	0	264*	Ferdinand VII , 8-Reales, 1810, military jacket bust. <i>About very fine and scarce.</i>	1
78	0	0	265*	— Another, 1816, but draped bust. <i>Very fine and scarce.</i>	1
42	0	0	266	Republic , Peso, 1817, <i>obv.</i> value in wreath above volcano, <i>rev.</i> column. <i>About very fine and scarce.</i>	1
48	0	0	267*	— Another, 1818. <i>Very fine and scarce.</i>	1
80	0	0	268	— Another, 1819. <i>Very fine and rare.</i>	1
62	0	0	269	— Another, 1821. <i>Very fine and scarce.</i>	1
52	0	0	270	— Another, 1822. <i>About very fine and scarce.</i>	1
48	0	0	271*	— 8-Reales, 1839, <i>obv.</i> new coat-of-arms, <i>rev.</i> Condor bird breaking chains. <i>Blue toned, extremely fine and rare.</i>	1
48	0	0	272	— Another, but slight differences in <i>obv.</i> and <i>rev.</i> designs, 1848. <i>Almost extremely fine and rare.</i>	1
20	0	0	273	— Pesos, 1853, 1854, arms in wreath, <i>rev.</i> Condor holding shield. <i>Very fine.</i>	2
34	0	0	274	— Others, 1855, 1858. <i>Fine or better.</i>	2
36	0	0	275	— Others, 1859, 1868. <i>Fine.</i>	2
10	0	0	276	— Others, 1869, 1872. <i>Fine or better.</i>	2
16	0	0	277	— Others, 1873, 1874. <i>Very fine.</i>	2
8	0	0	278	— Others, 1875, 1876. <i>Fine or better.</i>	2
9	0	0	279	— Others, 1877, 1878. <i>Very fine.</i>	2
9	0	0	280	— Others, 1880, 1881. <i>Very fine.</i>	2
8	0	0	281	— Others, 1882, 1883. <i>Very fine.</i>	2

Lot					
282	— Others, 1884, 1885. <i>Fine or better.</i>	2	6	0	0
283	— Others, 1886, 1889, 1890. <i>Very fine or better.</i>	3	16	0	0
284	Charles IV, 4-Reales, various dates. <i>Fair and rare.</i>	4	72	0	0
285	Similar lot, various dates. <i>Fair and rare.</i>	3	68	0	0
286*	Charles IV, 4-Reales, 1806. <i>Fine and rare.</i>	1	42	0	0
287	Republic, 50-Centavos, various dates. <i>Fine or better and scarce.</i>	4	12	0	0
288*	Charles IV , 2-Reales, Santiago, 1805. <i>Very fine and scarce.</i>	1	21	0	0
289	Republic , 2-Reales, 1843 and 1851; $\frac{1}{2}$ -Real, 1842, and 20-Cent pieces (3). <i>All about extremely fine and scarce.</i>	6	18	0	0
290*	Necessity Coinage , Copiapo, uniface 1-Peso, incuse star in raised shield, undated. <i>Very fine and scarce.</i>	1	9	0	0
291	Another, slightly different variety. <i>Very fine and scarce.</i>	1	12	0	0
292	50-Centavos, similar. <i>Very fine and very scarce.</i>	1	8	0	0
293*	Peso, 1865, <i>obv.</i> COPIAPO • CHILE above and below arms and value, <i>rev.</i> date. <i>Very fine and scarce.</i>	1	15	0	0
294	Another, similar. <i>Very fine and scarce.</i>	1	14	0	0
295	Miscellaneous small silver, some 1-Real and 2-Reales pieces. <i>Fine, some better.</i>	30	34	0	0
296	Similar lot, three copper coins. <i>Fine or better.</i>	30	30	0	0
297	Similar lot, some copper. <i>Fine, some better.</i>	59	62	0	0
298	Similar lot, three larger silver, three copper. <i>Fine or better.</i>	20	18	0	0
299	Miscellaneous silver, some Royalist 2-Reales and two 5-Pesos. <i>Fine or better.</i>	15	28	0	0
300	Copper and silver coins, including some small size Pesos. <i>Mostly very fine.</i>	15	12	0	0

LOT

26	0	0	301	Mainly modern pieces, some Royalist issues and a small medal. <i>Fine, many better.</i>	28
28	0	0	302	Similar lot and including 8-Reales and 4-Reales coins of Ferdinand VII for Potosi. <i>Fine and better.</i>	25
26	0	0	303	Mainly Pesos but including two 2-Reales coins for Santiago. <i>Fine and better.</i>	10
36	0	0	304	Mainly modern small-size Pesos but including five 2-Reales pieces, all for Santiago. <i>Fine, some better.</i>	20
8	0	0	305	Modern 1-Peso pieces and London Nitrate Company token. <i>Fine, some better.</i>	15
25	0	0	306	Miscellaneous small silver, including some copper and some Fuerza 50-Cent pieces. <i>Fine or better.</i>	58
20	0	0	307	Some larger Pesos and miscellaneous smaller pieces. <i>Fine or better.</i>	LOT
8	0	0	308	Modern base metal Chile coins. <i>Fine or better.</i>	40
6	0	0	309	Similar lot. <i>Mainly very fine.</i>	31

COLOMBIA: GOLD

205	0	0	310*	Ferdinand VI , 8-Escudos, 1758, Popayan mint (F.10). <i>Very fine and scarce.</i>	1
52	0	0	311	Charles IV , 8-Escudos, 1794, Bogota (F.46). <i>Fine.</i>	1
42	0	0	312	— Another, 1797, Bogota mint (F.46). <i>Small edge knock, otherwise fine.</i>	1
50	0	0	313	— Another, 1803, Popayan mint (F.47). <i>Small edge knock, otherwise very fine.</i>	1
56	0	0	314	Ferdinand VII , 8-Escudos, 1809, Bogota mint (F.55). <i>About very fine.</i>	1
60	0	0	315	— Another. <i>Very fine.</i>	1
70	0	0	316	— Another, 1819, Popayan mint (F.56). <i>Extremely fine.</i>	1

Lot

317	Republic , 8-Escudos, 1833, Bogota, <i>obv.</i> Liberty, <i>rev.</i> Fasces with a double cornucopia, BOGOTA above (F.62). <i>Has been gilded, fine.</i>	1	32	0	0
318	Nueva Granada , 16-Pesos, 1841, Bogota, <i>obv.</i> Liberty head, <i>rev.</i> eagle over arms (F.69). <i>Has been gilded, fine.</i>	1	32	0	0
319	—— Another, 1843, Bogota. <i>Has been gilded, fine.</i>	1	32	0	0
320	—— Another, 1844, Popayan (F.70). <i>Has been gilded, fine.</i>	1	32	0	0
321	—— Another, 1844, Bogota (F.69). <i>About very fine.</i>	1	62	0	0
322	—— Another, 1847, Bogota. <i>Very fine.</i>	1	46	0	0
323	Charles III , 2-Escudos, 1777, Bogota. <i>Fine.</i>	1	19	0	0
324	Republic , 1-Escudo, 1825, Popayan (F.67). <i>Very fine.</i>	1	30	0	0
325	—— Another, 1827. <i>Fine.</i>	1	9	0	0
326	—— Another, 1848; Guatemala $\frac{1}{2}$ -Escudo, 1825 (F.30). <i>Fine and better.</i>	2	26	0	0

SILVER

327	Republic , 8-Reales, 1819, 1820, <i>obv.</i> Indian head, <i>rev.</i> pomegranate. <i>Fair and scarce.</i>	2	42	0	0
328	—— Others, 1820, 1821. <i>About fine and scarce.</i>	2	42	0	0
329*	—— Another, 1821. <i>About very fine for issue.</i>	1	42	0	0
330*	Nueva Granada , 8-Reales, Bogota, 1837, <i>obv.</i> arms, <i>rev.</i> value in wreath. <i>About extremely fine and scarce.</i>	1	88	0	0
331	—— 8-Reales, Condor and cornucopia type, 1846; smaller 8-Reales, 1847, with arms. <i>Fine and scarce.</i>	2	11	0	0
332	—— 10-Reales, <i>obv.</i> arms, <i>rev.</i> DIEZ REALES in wreath, 1847, 1848. <i>Fine, and better and scarce.</i>	2	16	0	0
333	—— Peso, 1856, 1857. <i>Fine and better.</i>	2	13	0	0
334	—— Peso, 1858, 1859, 1864. <i>Fine.</i>	3	19	0	0

Lot

24	0	0	335*	Republic, Peso, 1871, "MEDELLIN" on rev. <i>Very fine and scarce.</i>	1
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ECUADOR: SILVER

22	0	0	336	Sucre, 1884, 1888, 1889, 1890, various mints. <i>Fine or better.</i>	4
22	0	0	337	Similar, 1891, 1892, 1895, 1896. <i>Fine or better.</i>	4
16	0	0	338*	Sucre, 1896 T.F., Lima mint. <i>Very fine and scarce.</i>	1
11	0	0	339	Sucre, 1897, 1943 (2), 1944. <i>Very fine or better.</i>	4

MEXICO: GOLD

80	0	0	340*	Republic, 8-Escudos, 1839, Durango mint, <i>obv.</i> hand with Liberty cap over book, <i>rev.</i> eagle (F.68). <i>Very fine.</i>	1
105	0	0	341*	— Similar, but smaller book, 1839, Guanajuato mint (F.72). <i>Very fine.</i>	1
185	0	0	342	— Another but <i>obv.</i> like lot 340, 1846, Guadalupe y Calvo mint (F.71). <i>Fine and rare.</i>	1
72	0	0	343	— Another, similar, 1847, Guanajuato mint (F.12). <i>Very fine.</i>	1
72	0	0	344	— Another, 1851, Guanajuato. <i>Very fine.</i>	1
72	0	0	345	— Another, 1853, Culican mint (F.66). <i>Fine.</i>	1
70	0	0	346*	— Another, 1868, Guanajuato mint. <i>Extremely fine.</i>	1
26	0	0	347	— 50-Pesos, 1923, <i>obv.</i> winged Victory, <i>rev.</i> eagle (F.172). <i>About extremely fine.</i>	1
26	0	0	348	— Another, 1943. <i>Extremely fine.</i>	1
24	0	0	349	— Another, 1944. <i>Extremely fine.</i>	1
24	0	0	350	— Another, 1945. <i>Extremely fine.</i>	1
24	0	0	351	— Another, 1946. <i>Extremely fine.</i>	1

LOT

352	— Another, 1947. <i>Extremely fine.</i>	1	24	0	0
353	— 20-Pesos, Aztec calendar stone, 1919 (F.171). <i>Extremely fine.</i>	1	10	0	0
354	— $\frac{1}{2}$ -Escudo, cap and book type, 1833, Mexico City mint (F.107). <i>Extremely fine.</i>	1	11	0	0

SILVER

Alamos

355*	8-Reales, 1880, 1894, Alamos mint (<i>one illustrated</i>). <i>Fine to very fine.</i>	2	6	0	0
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Chihuahua

356	8-Reales, Ferdinand VII, Chihuahua mint, 1813, 1818. <i>Both fair to fine.</i>	2	92	0	0
357	— — 1821. <i>Scarce, fine.</i>	1	85	0	0
358	— Republic, 1843 and 1846. <i>Both fine.</i>	2	42	0	0
359	— — 1847, 1849, 1850, 1859. <i>All about fine or better.</i>	4	78	0	0
360*	— — 1874. <i>About extremely fine.</i>	1	12	0	0
361	— — 1875, 1876, 1878, 1881. <i>All fine or better.</i>	4	10	0	0
362	— — 1882. <i>About extremely fine.</i>	1	6	0	0
363	— — 1889, 1891, 1892. <i>All fine.</i>	3	4	0	0
364	— — 1893, 1894, 1895. <i>All fine.</i>	3	5	0	0

Culiacan

365	8-Reales, Republic, Culiacan mint, 1850, 1852. <i>Both about fine.</i>	2	40	0	0
366	— — 1857, 1875, 1876. <i>All about fine.</i>	3	10	0	0
367	— — 1882, 1887, 1889, 1890. <i>Fine or better.</i>	4	18	0	0

LOT

10	0	0	368	—— ——— 1893, 1895, 1896, 1899. <i>Fine or better.</i>	4
11	0	0	369	Pesos, Republic, 1900, 1902, 1904. <i>All very fine.</i>	3

Durango

34	0	0	370	8-Reales, Ferdinand VII, Durango mint, 1816. <i>Scarce, fair.</i>	1
32	0	0	371	Another, 1818. <i>Scarce, fair.</i>	1
28	0	0	372*	Another, 1821. <i>Scarce, very fine.</i>	1
20	0	0	373	Another, 1822. <i>Scarce, fair.</i>	1
22	0	0	374	Another but smaller bust variety. <i>Scarce, fine.</i>	1
21	0	0	375	8-Reales, Republic, 1830. <i>Scarce, fine.</i>	1
16	0	0	376	Another, but toned, 1831. <i>Scarce, fine.</i>	1
21	0	0	377	8-Reales, Republic, 1832. <i>Scarce, fair.</i>	1
36	0	0	378	—— ——— 1833, 1834, 1838. <i>All fine.</i>	3
62	0	0	379	—— ——— 1840, 1848, 1849, latter two dates scarce. <i>All fine.</i>	3
42	0	0	380	—— ——— 1850. <i>Very fine and scarce.</i>	1
32	0	0	381	—— ——— 1851. <i>Very fine and scarce.</i>	1
42	0	0	382	—— ——— 1853, 1854. <i>Both fine.</i>	2
4	0	0	383	Peso, Republic, 1871. <i>Fine.</i>	1
7	0	0	384	8-Reales, Republic, 1875, 1880, 1881. <i>All fine or better.</i>	3
16	0	0	385	—— ——— 1882, 1884, 1886. <i>All fine or better.</i>	3
8	0	0	386	—— ——— 1891, 1892, 1894, 1895. <i>All fine or better.</i>	4

Guadalajara

44	0	0	387	8-Reales, Ferdinand VII, Guadalajara mint, 1813. <i>Fine.</i>	1
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LOT

388	— — —	1818. <i>Fine.</i>	1	18	0	0
389	— — —	1821. <i>Almost extremely fine for issue.</i>	1	16	0	0
390	— — —	Republic, 1832. <i>Scarce, about very fine.</i>	1	28	0	0
391	— — —	1882. <i>Nearly extremely fine.</i>	1	4	0	0
392*	— — —	1886. <i>Nearly extremely fine.</i>	1	3	0	0
393	— — —	1888 (2), 1890, 1892. <i>All fine or better.</i>	4	8	0	0
394	— — —	1894, 1895. <i>First date extremely fine.</i>	2	6	0	0

Guadalupe y Calvo

395*	8-Reales, Republic, 1846, Guadalupe y Calvo mint. <i>Scarce and fine.</i>	1	46	0	0
396*	— — — 1850. <i>Scarce, fair.</i>	1	50	0	0

Guanajato

397	8-Reales, Ferdinand VII, 1821, 1822, Guanajato mint. <i>Both fine.</i>	2	28	0	0
398	— — — Republic, 1830, 1831, 1832, 1833. <i>All fine or better.</i>	4	11	0	0
399	— — — 1834 (2), 1835. <i>All about fine.</i>	3	8	0	0
400	— — — 1836, 1837, 1838. <i>Fine or better.</i>	3	6	0	0
401	— — — 1839, 1840, 1841, 1842. <i>Fine or better.</i>	4	8	0	0
402	— — — 1842, 1843, 1844, 1845. <i>Fine or better.</i>	4	7	0	0
403	— — — 1846, 1847, 1848. <i>Fine or better.</i>	3	6	0	0
404	— — — 1848, 1849, 1850, 1851. <i>Fine or better.</i>	4	8	0	0
405	— — — 1853 (2), 1854, 1855. <i>Fine or better.</i>	4	7	0	0
406	— — — 1860, 1861. <i>Both about very fine.</i>	2	4	0	0

Lima

4	0	0	407	Pesos, Republic, 1872, 1873. <i>Fine or better.</i>	2
7	0	0	408	8-Reales, Republic, 1873, 1874, 1875, 1876. <i>Very fine or better.</i>	4
4	0	0	409	—— ——— 1877, 1878, 1879. <i>Very fine or better.</i>	3
10	0	0	410	—— ——— 1881, 1882, 1883, 1884 (2). <i>Very fine or better.</i>	5
5	0	0	411	—— ——— 1886, 1887, 1888. <i>Very fine or better.</i>	3
3	0	0	412	—— ——— 1891, 1894. <i>Very fine.</i>	2
3	0	0	413	—— ——— 1897. <i>Extremely fine.</i>	1
5	0	0	414	Pesos, Republic, 1898, 1899, 1900. <i>All fine or better.</i>	3

Hermosillo

6	0	0	415	8-Reales, Republic, 1891, Hermosillo mint. <i>Extremely fine.</i>	1
4	0	0	416	—— ——— 1894, 1895. <i>Fine or better.</i>	2

Mexico City

27	0	0	417	8-Reales, Philip V, Mexico City mint, 1738. <i>Fine.</i>	1
28	0	0	418	—— ——— 1745. <i>Very fine.</i>	1
24	0	0	419	—— ——— 1746. <i>Fine.</i>	1
18	0	0	420	—— Ferdinand VI, 1753. <i>Fine.</i>	1
21	0	0	421	—— ——— 1756. <i>Very fine.</i>	1
24	0	0	422	—— ——— 1757. <i>Fine.</i>	1
17	0	0	423	—— ——— 1758. <i>Fine.</i>	1
23	0	0	424*	—— ——— 1759. <i>Almost extremely fine.</i>	1
17	0	0	425	—— Charles III, 1760. <i>Very fine.</i>	1
13	0	0	426	—— ——— 1761, chop marks. <i>About very fine.</i>	1

Lgr

427	— — —	1762, 1765. <i>Fine or better.</i>	2	34	0	0
428	— — —	1766, 1767, 1771. <i>Fine.</i>	3	36	0	0
429	— — —	Later type (portrait), 1772 (2), 1773)2), 1774. <i>Fine or better.</i>	5	34	0	0
430*	— — —	1779. <i>Very fine.</i>	1	9	0	0
431	— — —	1781, 1782, 1784. <i>Fine or better.</i>	3	21	0	0
432	— — —	1785, 1786, 1787, 1788. <i>Fine or better.</i>	4	26	0	0
433	— — —	Charles IV, 1789. <i>Fine and scarce.</i>	1	14	0	0
434	— — —	1790 (2), 1791, 1792. <i>Fine or better.</i>	4	30	0	0
435	— — —	1793, 1794, 1795, 1796. <i>Fine or better.</i>	4	14	0	0
436	— — —	1797, 1798, 1799, 1800. <i>Fine or better.</i>	4	14	0	0
437	— — —	1801, 1802, 1803, 1804. <i>Fine or better.</i>	4	22	0	0
438	— — —	1805, 1806, 1807. <i>Fine or better.</i>	3	19	0	0
439*	— — —	Ferdinand VII, 1808. <i>About extremely fine for issue.</i>	1	19	0	0
440	— — —	1808, 1809 (2), 1810. <i>Fine or better.</i>	4	17	0	0
441	— — —	1811 (2), 1812 (2). <i>Fine or better.</i>	4	30	0	0
442	— — —	1813, 1814, 1815, 1816 (2). <i>Fine or better.</i>	5	15	0	0
443	— — —	1817, 1818, 1819. <i>Mostly very fine.</i>	3	18	0	0
444	— — —	1820 (2), 1821. <i>Fine or better.</i>	3	11	0	0
445*	— — —	Augustus, 1822. <i>About very fine.</i>	1	24	0	0
446*	— — —	1823, larger bust type. <i>About very fine.</i>	1	16	0	0
447	— — —	Republic, 1824. <i>Fine and scarce.</i>	1	23	0	0
448	— — —	1826, 1832. <i>Both about very fine.</i>	2	36	0	0

LOT

32	0	0	449	— — —	1834, 1836, 1838. <i>Fine or better.</i>	3
13	0	0	450	— — —	1839, 1840, 1841, 1842, 1844. <i>Fine or better.</i>	5
4	0	0	451*	— — —	1845. <i>Extremely fine.</i>	1
12	0	0	452	— — —	1846, 1847, 1848. <i>Very fine or better.</i>	3
8	0	0	453	— — —	1849, 1851, 1852, 1854. <i>Fine or better.</i>	4
22	0	0	454	— — —	1860, 1861. <i>Fine or better.</i>	2
7	0	0	455	Peso, Maximilian, 1866. <i>Very fine.</i>		1
5	0	0	456	— — —	1867. <i>Fine.</i>	1
22	0	0	457	8-Reales, Republic, 1868 (2), 1870 (2). <i>Fine or better.</i>		4
4	0	0	458	Pesos, Republic, 1871, 1872. <i>Very fine.</i>		2
5	0	0	459	8-Reales, Republic, 1873, 1875. <i>Very fine or better.</i>		2
6	0	0	460	— — —	1876, 1877, 1878, 1879. <i>At least fine, mainly better.</i>	4
7	0	0	461	— — —	1880, 1881, 1882, 1883, 1885. <i>Very fine or better.</i>	5
4	0	0	462	— — —	1886. <i>Extremely fine.</i>	1
13	0	0	463	— — —	1887, 1888, 1889, 1890, 1891, 1892. <i>Very fine or better.</i>	6
7	0	0	464	— — —	1893. <i>Proof-like, extremely fine.</i>	1
6	0	0	465	— — —	1893, 1894, 1895 (2). <i>Very fine or better.</i>	4
4	0	0	466	— — —	1896, 1897. <i>Very fine.</i>	2
5	0	0	467	Pesos, Republic, 1898, 1899, 1900, 1901. <i>Very fine or better.</i>		4
6	0	0	468	— — —	1902, 1903, 1904. <i>All about extremely fine.</i>	3
5	0	0	469	— — —	1908 (2), 1909. <i>All about extremely fine.</i>	3

Oaxaca

Lot

470*	8-Reales, Republic, 1864, Oaxaca mint. <i>Fine and scarce.</i>	1	21	0	0
471*	—— ——— 1874. <i>Fine.</i>	1	4	0	0
472	—— ——— 1888, 1889. <i>Fine or better.</i>	2	5	0	0

San Luis Potosi

473	8-Reales, Republic, 1831, 1832, 1833, San Luis Potosi mint. <i>Fine or better.</i>	3	34	0	0
474	—— ——— 1834, 1836. <i>About very fine.</i>	2	22	0	0
475	—— ——— 1837, 1839, 1842. <i>Mainly very fine.</i>	3	34	0	0
476	—— ——— 1843, 1845, 1848. <i>Fine or better.</i>	3	28	0	0
477	—— ——— 1849, 1857, 1868. <i>Fine or better.</i>	3	50	0	0
478	—— ——— 1871 (Peso), 1874, 1875, 1876, 1877. <i>Fine or better.</i>	5	12	0	0
479	—— ——— 1878, 1879, 1882, 1883. <i>Very fine, some better.</i>	4	7	0	0
480	—— ——— 1884, 1885, 1886. <i>Very fine.</i>	3	5	0	0

END OF FIRST DAY'S SALE

SECOND DAY'S SALE
Thursday, 11th June, 1970

commencing at 10 a.m. precisely

MEXICO: SILVER

LOT

Zacatecas

30	0	0	481	8-Reales, Ferdinand VII, 1816 (3), Zacatecas mint. <i>Fair.</i>	3
36	0	0	482	—— ——— 1817, 1818 (2), 1819. <i>Fair.</i>	4
32	0	0	483	—— ——— 1820, 1821. <i>Both extremely fine for issue.</i>	2
62	0	0	484	—— ——— 1820, 1821 (4). <i>Fine or better.</i>	5
17	0	0	485*	—— ——— 1822. <i>Very fine.</i>	1
21	0	0	486	—— Republic, 1825, 1827, 1828, 1829. <i>Fine or better.</i>	4
9	0	0	487	—— ——— 1830, 1831, 1832, 1833, 1834. <i>Fine or better.</i>	5
8	0	0	488	—— ——— 1835, 1836, 1837, 1838, 1840. <i>Fine or better.</i>	5
8	0	0	489	—— ——— 1842, 1843, 1844, 1846, 1847, 1848. <i>Fine or better.</i>	6
26	0	0	490	—— ——— 1849, 1850, 1853, 1854, 1855, 1861. <i>Fine or better.</i>	6
70	0	0	491	8-Reales and Pesos, Republic, 1865, 1870, 1871, 1873, 1875, 1877. <i>Fine or better.</i>	6
9	0	0	492	8-Reales, Republic, 1878, 1879, 1880, 1881, 1882, 1884. <i>Mainly very fine or better.</i>	6
8	0	0	493	—— ——— 1886, 1887, 1888, 1889, 1890, 1892. <i>Mostly very fine.</i>	6
7	0	0	494	8-Reales and Pesos, Republic, 1894, 1895, 1897, 1898, 1903, 1968 (Olympics). <i>Mostly very fine or better.</i>	6
4	0	0	495*	Charles IV, 1-Real, 1800. <i>Very fine.</i>	1

Lor

496*	— Another, 1806. <i>Very fine.</i>	1	5 0 0
497*	Ferdinand VII, 1-Real, 1821. <i>Extremely fine.</i>	1	8 0 0
498*	Philip V, $\frac{1}{2}$ -Real, 1745. <i>Very fine.</i>	1	5 0 0
499*	Ferdinand VII, $\frac{1}{2}$ -Real, 1815. <i>Very fine.</i>	1	5 0 0
500	Charles III, Charles IV and Ferdinand VII, $\frac{1}{2}$ -Real pieces, all Mexico City mint. <i>Very fine or better.</i>	6	24 0 0
501	Miscellaneous 2-Reales for Mexico, mainly Mexico City and Zacatecas. <i>All about fine.</i>	18	38 0 0
502	Similar lot. <i>All about fair.</i>	12	16 0 0
503	1-Real and $\frac{1}{2}$ -Real pieces. <i>All about fine.</i>	20	27 0 0
504	4-Reales (2), Pillar type 2-Reales (9), all Mexico City mint. <i>All about fine.</i>	11	38 0 0
505	Copper 8-Reales, 1813, for Southern Mexico; copper 8-Reales, 1813, for Tierra Caliente (Hot Country), <i>latter scarce</i> ; $\frac{1}{2}$ -Real pieces, Pillar type and later. <i>Mostly fine or better.</i>	21	42 0 0

PARAGUAY: GOLD

506*	4-Pesos, 1867, <i>obv.</i> lion seated before pole on which is placed the Cap of Liberty, <i>rev.</i> Justice, personified, seated (F.1). Not placed into circulation. <i>Nearly extremely fine and exceedingly rare. Sold with a certificate of authenticity and previous history.</i>	3,100 0 0
		1

SILVER

507*	1-Peso, 1889, lion with pole and Liberty Cap, <i>rev.</i> star with rays within wreath. <i>Extremely fine and scarce.</i>	60 0 0
		1
508	Another. <i>Extremely fine and scarce.</i>	1 60 0 0
509	Another. <i>Extremely fine and scarce.</i>	1 58 0 0
510	Another. <i>Extremely fine and scarce.</i>	1 60 0 0

LOT

60	0	0	511	Another. <i>Extremely fine and scarce.</i>	1
60	0	0	512	Another. <i>Extremely fine and scarce.</i>	1
42	0	0	513	Another. <i>Very fine.</i>	1
42	0	0	514	Another. <i>Very fine.</i>	1
44	0	0	515	Another. <i>Very fine.</i>	1
7	0	0	516	Modern bronze coins. <i>Fine, mostly better.</i>	26
10	0	0	517	Similar lot, but with some large pieces. <i>Mostly very fine and better.</i>	26

PERU: GOLD

155	0	0	518*	Philip V , Cob 8-Escudos, 1723, <i>obv.</i> pillars and date, <i>rev.</i> cross (F.7). <i>Small crack, otherwise very fine.</i>	1
150	0	0	519*	—— Another, but 1742 and some of the legend shows. <i>Very fine.</i>	1
65	0	0	520*	—— Cob 2-Escudos, 1708 (F.9). <i>Very fine.</i>	1
180	0	0	521*	Ferdinand VI , 8-Escudos, 1751, large bust wearing flowing wig, <i>rev.</i> arms and value (F.16). <i>Very fine.</i>	1
190	0	0	522*	—— Another, 1752. <i>About very fine.</i>	1
200	0	0	523*	—— Another, 1753. <i>About extremely fine.</i>	1
190	0	0	524*	—— 8-Escudos, 1754, smaller bust, no value on <i>rev.</i> (F.20). <i>Very fine.</i>	1
30	0	0	525	Charles IV , 8-Escudos, 1805 (F.40). <i>Many die flaws on coin, thus only fine.</i>	1
120	0	0	526*	South Peru , 8-Escudos, 1837, sun over flags, <i>rev.</i> volcano and castle (F.87). <i>Very fine.</i>	1
105	0	0	527*	—— Another, similar, 1838, but CONFEDERACION, in small letters, on <i>rev.</i> (F.88). <i>Very fine.</i>	1

LOT

528*	Republic , 4-Escudos, 1855, Lima, Liberty standing, <i>rev.</i> draped arms (F.64). <i>About very fine.</i>	1	44	0	0
529	—— 20-Soles, 1863, <i>obv.</i> Liberty seated, <i>rev.</i> arms (F.70). <i>Very fine.</i>	1	58	0	0
530	—— 100-Soles, 1951, Liberty, seated, faces right (F.78). <i>Mint state.</i>	1	26	0	0
531	—— $\frac{1}{2}$ -Libra, 1903, 1906 (F.74); $\frac{1}{5}$ th-Libra, 1920 (F.75). <i>Very fine or better.</i>	3	12	0	0

SILVER

532	Charles III , 8-Reales, 1762 ("Pillar"). <i>Very fine.</i>	1	27	0	0
533	—— Portrait 8-Reales, 1774, 1776. <i>Fine.</i>	2	18	0	0
534	—— Another, 1780, M.I. mint initials. <i>Very fine and scarce.</i>	1	13	0	0
535	—— Portrait 8-Reales, 1783, 1789. <i>Fine.</i>	2	15	0	0
536	Charles IV , 8-Reales, 1790. <i>Fine and scarce.</i>	1	10	0	0
537	—— 8-Reales, 1791. <i>Fine and scarce.</i>	1	9	0	0
538*	—— (but IIII), 8-Reales, 1792. <i>Very fine.</i>	1	7	0	0
539	—— 8-Reales, 1793, 1795, 1796. <i>Fine and better.</i>	3	11	0	0
540	—— 8-Reales, 1797, 1798. <i>Fine.</i>	2	8	0	0
541	—— 8-Reales, 1799, 1800, 1801, 1802. <i>Fine and better.</i>	4	11	0	0
542	—— 8-Reales, 1803, 1804, 1805, 1806. <i>Fine and better.</i>	4	14	0	0
543*	—— 8-Reales, 1807. <i>About extremely fine for issue.</i>	1	13	0	0
544	—— Ferdinand VII , 8-Reales, 1808, 1810, 1811 (2). <i>Fine and better.</i>	4	42	0	0
545	Ferdinand VII (regular bust), 8-Reales, 1812, 1813, 1814, 1815. <i>Fine and better.</i>	4	20	0	0

Lol

8	0	0	546	——	Similar, 1816, 1817, 1818 (2). <i>Fine and better.</i>	4
12	0	0	547	——	Similar, 1819, 1820, 1821. <i>Fine and better.</i>	3
54	0	0	548*	——	Similar, 1824. <i>Very fine and very scarce.</i>	1
110	0	0	549	——	Similar, 1824, Cuzco mint, one "T" mark, other "G". <i>About fine or better and rare.</i>	2
62	0	0	550*	Republic,	8-Reales, 1822, Virtue and Justice standing with column between, <i>rev.</i> arms. <i>Extremely fine and scarce.</i>	1
13	0	0	551	——	Another. <i>Fine.</i>	1
18	0	0	552	——	Others, 1823. <i>About fine.</i>	2
46	0	0	553	——	Another, but with crown imposed on flags. <i>Fine.</i>	1
10	0	0	554	——	Others, 1825, standing Liberty type. <i>About fine.</i>	2
42	0	0	555*	——	Another, 1826, Cuzco mint, "G" mint assayer mark. <i>Extremely fine.</i>	1
13	0	0	556	——	Others, 1826, Cuzco and Lima mints. <i>Fine or better.</i>	2
32	0	0	557*	——	Another, 1827, Lima. <i>Extremely fine.</i>	1
13	0	0	558	——	Others, 1827, all Cuzco. <i>One has been mounted; fine or better.</i>	3
13	0	0	559*	——	Another, 1828, Cuzco. <i>Very fine.</i>	1
13	0	0	560	——	Others, 1828, 1829, Cuzco. <i>Fine or better.</i>	2
8	0	0	561	——	Others, 1830, Cuzco. <i>Fine.</i>	2
11	0	0	562	——	Another, 1831, Cuzco. <i>Very fine.</i>	1
23	0	0	563*	——	Another, 1832, Cuzco. <i>Nearly extremely fine.</i>	1
14	0	0	564	——	Others, 1832, Lima and Cuzco. <i>About very fine.</i>	2
20	0	0	565	——	Others, 1833, Lima and Cuzco (2) mints. <i>Very fine.</i>	3

LOT

566	— Others, 1834, Cuzco. <i>Fine or better.</i>	2	13	0	0
567	— Others, 1834, Lima. <i>Fine.</i>	2	8	0	0
568	— Others, 1835, Lima. <i>Fine or better.</i>	2	8	0	0
569	— Similar. <i>Fine or better.</i>	2	8	0	0
570	— Similar, 1836 (2), 1837, all Lima. <i>Fine.</i>	3	12	0	0
571*	— Similar, 1837, Lima. <i>Extremely fine.</i>	1	15	0	0
572	— Another, but Arequipa mint, 1839. <i>About fine and very rare.</i>	1	310	0	0
573	— Another, 1840, Cuzco. <i>Extremely fine.</i>	1	12	0	0
574	— Others, 1841, 1843, Lima. <i>Fine or better.</i>	2	7	0	0
575	— Others, 1845, 1848, 1850, Lima. <i>Fine or better.</i>	3	17	0	0
576	South Peru , 8-Reales, 1837, <i>obv.</i> sun with rays, <i>rev.</i> Inca castle and volcano, Cuzco mint. <i>Virtually extremely fine.</i>	1	18	0	0
577	— Another, dark toned. <i>Very fine.</i>	1	16	0	0
578	— Another, but FEDERACION in <i>rev.</i> legend in large letters. <i>Very fine.</i>	1	18	0	0
579	— Another. <i>Very fine.</i>	1	16	0	0
580*	— Another, 1838, but CONFEDERACION in small letters. <i>Very fine.</i>	1	14	0	0
581	— Another. <i>Very fine.</i>	1	14	0	0
582	— Others. <i>Fine or better.</i>	2	26	0	0
583	— Another, 1839. <i>Very fine and very scarce.</i>	1	48	0	0
584*	— 5-Pesetas, 1882, <i>obv.</i> woman's head facing left, <i>rev.</i> arms, Ayacucho mint. <i>Fine and very rare.</i>	1	78	0	0
585*	— Another, Ayacucho. <i>Fine and very rare.</i>	1	78	0	0

LOT

34	0	0	586	Ferdinand VII, 4-Reales, various dates. <i>All about fine and scarce.</i>	5
13	0	0	587	Republic, 4-Reales, 1835 (Cuzco), 1839 (Arequipa), 1855 (Lima). <i>Fine and better and scarce.</i>	3
15	0	0	588	— 4-Reales, 1855, Pasco mint. <i>Extremely fine and rare.</i>	1
26	0	0	589	— As above, all Pasco mint. <i>Fine and rare.</i>	3
30	0	0	590	— As above, 1857, all Pasco mint. <i>Fine and rare.</i>	3
10	0	0	591	— 5-Pesetas, 1880; 2-Reales, 1827, 1828, all Lima. <i>Fine, mostly better.</i>	3
18	0	0	592	— Proclamation type medallions. <i>Mostly very fine.</i>	4
58	0	0	593	— Small pieces, mainly 2, 1 and $\frac{1}{2}$ -Reales, including "Pillar" types. <i>Fine and better, many scarce.</i>	12
15	0	0	594	Ferdinand VII, 2-Reales, Lima, 1819; Charles IV, 1-Real and $\frac{1}{2}$ -Real, both Potosi. <i>Very fine or better.</i>	3
17	0	0	595	Republic, Sol pieces, all Lima. <i>All about very fine.</i>	6
32	0	0	596	Royalist, 2-Reales. <i>All about fine, some better.</i>	12
22	0	0	597	Similar lot and 1-Reales (4). <i>Fine or better.</i>	12
30	0	0	598	Standing figure 8-Reales, all Lima. <i>Fine and better.</i>	6
30	0	0	599	1-Reales and $\frac{1}{2}$ -Reales. <i>Mainly fine.</i>	20
11	0	0	600	2-Reales. <i>All about fine.</i>	7
26	0	0	601	Similar lot, some small cobs. <i>Fine.</i>	12
13	0	0	602	4-Reales (Republican issues). <i>Fine.</i>	10
24	0	0	603	Republic, Peru and North Peru, 8-Reales. <i>Fine and better.</i>	5
15	0	0	604	Similar lot. <i>Fine.</i>	4
13	0	0	605	Another lot. <i>Fine.</i>	4

LOT

606	Another lot, one 8-Reales of Ferdinand VII. <i>Fine.</i>	4	11	0	0
607	Miscellaneous lot, including 4-Reales of Arequipa and Pasco mints. <i>Fine or better, many scarce.</i>	32	22	0	0
608	Sol, Lima; some smaller pieces. <i>Fine or better.</i>	6	8	0	0
609	Sol pieces (6) and smaller. <i>All about very fine.</i>	10	22	0	0
610	Sol pieces. <i>Mainly fine.</i>	6	16	0	0
611	Twentieth Century, 1/5th-Sols and smaller. <i>Very fine, many better.</i>	31	16	0	0
612	8-Reales, standing Liberty. <i>Fine and better.</i>	6	15	0	0
613	Sol pieces, one countermarked. <i>Fine and better.</i>	5	26	0	0
614	4-Reales and 2-Reales, Republic, some smaller. <i>Fine, many better.</i>	17	10	0	0
615	Sol pieces. <i>Very fine and better.</i>	6	16	0	0
616	Sol pieces (2), Half-Sols (6). <i>Mostly very fine.</i>	8	16	0	0
617	Similar lot, all Sol coins. <i>Very fine.</i>	6	16	0	0
618	8-Reales (2), Sols (4), Pesetas (2). <i>Mostly very fine.</i>	8	28	0	0
619	Sol pieces. <i>All very fine.</i>	6	16	0	0
620	Mainly 1/5th-Sols, some larger. <i>Very fine.</i>	15	15	0	0
621	Half-Sols, some smaller pieces and medallions. <i>Very fine and better.</i>	18	18	0	0
622	Modern Peru base metal coins. <i>Very fine and better.</i>	55	11	0	0
623	Another lot, mainly base metal. <i>Very fine and better.</i>	40	7	0	0
624	Similar lot, some silver coins. <i>Very fine.</i>	35	7	0	0

URUGUAY: SILVER

Lor

160	0	0	625*	Peso, 1844, <i>obv.</i> coat-of-arms, encircled by wreath, <i>rev.</i> legend SITTO DE MONTEVIDEO and value in centre. <i>Very fine and rare.</i>	1
150	0	0	626	Another, 1844. <i>Some die scratches, otherwise extremely fine and rare.</i>	1
9	0	0	627	Peso, 1877, 1 PESO in wreath on <i>rev.</i> ; 50-Cents (3). <i>Very fine and better.</i>	4
125	0	0	628	Another, 1878 (Paris mint). <i>Very fine and scarce.</i>	1
6	0	0	629	Pesos, 1893, 1895. <i>Very fine.</i>	2
11	0	0	630	Peso, 1893; 5-Cents, 1894. <i>Extremely fine.</i>	2
7	0	0	631	Pesos, 1917, <i>obv.</i> bust of Artigas. <i>Very fine.</i>	2
6	0	0	632	Another; 50-Cents, 1894. <i>Very fine.</i>	2
44	0	0	633	Large copper pieces, some silver. <i>Fine and better.</i>	15
9	0	0	634	Minor later pieces, some silver. <i>Fine, mostly better.</i>	55

VENEZUELA: SILVER

7	0	0	635	Venezolano, various dates, <i>obv.</i> head of Bolivar. <i>Fine.</i>	6
24	0	0	636	Smaller pieces, mainly silver. <i>Fine and better.</i>	20
20	0	0	637	Cob 8-Reales, Potosi, 1732 (1); Philip IV, Cob 8-Reales, Potosi (date obliterated). <i>All fine and scarce.</i>	4
17	0	0	638	Cob 2-Reales and 1-Real, Potosi, some pierced. <i>All about fine.</i>	11

THE PROPERTY OF A SOUTH AMERICAN COLLECTOR

26	0	0	639	Philip III, Potosi mint, Cob 8-Reales, undated, assayer mark "Q" (see Yriarte 919). <i>Very fine for issue.</i>	1
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LOT

640	Philip IV , Potosi mint, Cob 8-Reales, new type with <i>rev.</i> legend divided by pillars, 1664 (Y. 984). <i>Fine.</i>	1	11	0	0
641	Charles II , Potosi, Cob 8-Reales, 1666 (Y. 987). <i>Fine.</i>	1	13	0	0
642	— Another, Potosi, 1688 (Y.1018). <i>Fine.</i>	1	13	0	0
643	— Another, Potosi, 1690 (Y.1020). <i>Fine.</i>	1	13	0	0
644	Philip V , Potosi, Cob 8-Reales, 1708 (Y.1044). <i>About fine and rare.</i>	1	32	0	0
645	Louis I or Philip V (?), Cob 8-Reales, date apparently is 1726 (Louis I) but assayer's initial "M" does not appear until 1728 (see Yriarte 1061 and 1064). <i>Fine and very rare.</i>	1	32	0	0
646	Louis I , Potosi, 8-Reales, 1727 (Y.1062). <i>Fine and rare.</i>	1	130	0	0
647	Potosi, Cob 2-Reales, 1699 (Lorente 1129). <i>Has been lacquered; fine and scarce.</i>	1	4	0	0
648	Charles III , Pillar Dollar, 1761, Lima (Y. 211). <i>Fine.</i>	1	30	0	0
649	— Another, 1766 (Y. 216). <i>Fine.</i>	1	28	0	0
650	— Another, 1768 (Y. 218). <i>Very fine.</i>	1	28	0	0
651	— Another, 1769 (Y. 219). <i>Very fine.</i>	1	26	0	0
652	— Another, 1770 (Y. 221). <i>Very fine.</i>	1	30	0	0
653	— Another, 1771 (Y. 222). <i>About very fine.</i>	1	32	0	0
654	— Another, 1770, but Potosi mint (Y.1130). <i>Fine.</i>	1	30	0	0
655	— Potosi, 8-Reales, 1776 "J.R." assayers. <i>Very fine and scarce.</i>	1	27	0	0
656	— Another, 1778. <i>Fine.</i>	1	15	0	0
657	— Another, 1779. <i>Very fine.</i>	1	11	0	0
658	Charles IV , Potosi, 8-Reales, 1790. <i>About very fine.</i>	1	10	0	0
659	— Another, 1791. <i>Fine and scarce.</i>	1	9	0	0

LOT

8	0	0	660	— Another, 1802. <i>Very fine.</i>	1
30	0	0	661	Ferdinand VII, Potosi, 8-Reales, 1808. <i>About very fine and scarce.</i>	1
10	0	0	662	— Another, 1813. <i>About very fine.</i>	1
170	0	0	663	— Another, 1813, but reads IIV (instead of VII) in legend (Yriarte 1177). <i>Fine and very rare.</i>	1
22	0	0	664	— Another, 1825, "J.L." assayers. <i>Very fine.</i>	1

THE PROPERTY OF A COLLECTOR FROM LIMA, PERU

8	0	0	665	Philip II, 8-Reales, undated, Potosi mint, "B" assayer's mark (see Y. 906). <i>Fine.</i>	1
9	0	0	666	Philip IV, 8-Reales, 1653, Potosi (Y. 971). <i>Fine and rare.</i>	1
15	0	0	667	Charles II, 8-Reales, 1675, Potosi (Y. 998). <i>Fine and scarce.</i>	1
40	0	0	668	Philip V, 8-Reales, 1704, Potosi (Y. 1039). <i>Fine.</i>	1
8	0	0	669	Philip II, 4-Reales, Lima (?), "ISPANIARVM" (without "H") in legend. <i>Fine.</i>	1
26	0	0	670	Philip IV, 4-Reales, Potosi, 1657. <i>Fine.</i>	1
26	0	0	671	Charles II, 4-Reales, Potosi, 1677. <i>Fine.</i>	1
16	0	0	672	Philip V, 4-Reales, Potosi, 1738. <i>Fine.</i>	1
12	0	0	673	Philip II, 2-Reales, "B" assayer, Potosi mint, fleur-de-lys in <i>obv.</i> and <i>rev.</i> legends. <i>Very fine for issue.</i>	1
7	0	0	674	— Another, similar, commas as punctuation in legend. <i>About very fine.</i>	1
9	0	0	675	Philip IV, 2-Reales, 1653, Potosi. <i>Fine.</i>	1
13	0	0	676	Charles II, 2-Reales, 1671 (over 70), Potosi. <i>Fine.</i>	1
5	0	0	677	— 2-Reales, 1685, Lima (R. assayer). <i>Fine.</i>	1

Lot

678	—— Another, 1687, Lima. <i>Fine.</i>	1	7	0	0
679	—— Another, 1688, Lima. <i>Fine.</i>	1	7	0	0
680	—— Another, 1691, Lima. <i>Fine.</i>	1	7	0	0
681	Philip V , 2-Reales, Potosi, heart-shaped. <i>About very fine and scarce.</i>	1	54	0	0
682	—— Another, 1730, heart-shaped. <i>Fine and scarce.</i>	1	38	0	0
683	—— Another, 1737. <i>Fine.</i>	1	15	0	0
684	One-Real pieces, Philip II and later. <i>All fine.</i>	4	16	0	0
685	Similar lot. <i>All fine.</i>	4	12	0	0
686	Monogram $\frac{1}{2}$ -Real pieces for Philips II, IV and V (all Potosi). <i>All fine.</i>	3	17	0	0

 INTERVAL

Sale recommences at 1 p.m. precisely

EUROPE

AUSTRIA: GOLD

687*	Holy Roman Empire , undated 10-Ducat piece (34.6 grammes), <i>obv.</i> crowned busts of Maximilian I, the Emperor Charles V and Ferdinand, <i>rev.</i> arms on Hapsburg eagle. <i>Somewhat bent but very fine and very rare.</i>	1	620	0	0
688	Francis II , 1-Sovrano, 1793, Venice mint (F.352). <i>About extremely fine.</i>	1	70	0	0
689	—— (but as Francis I), Ducat, 1817, Vienna mint (F.335). <i>Extremely fine.</i>	1	19	0	0
690	—— Another, 1829, Vienna. <i>Very fine.</i>	1	16	0	0
691	—— Another, 1830, Karlsburg mint. <i>Extremely fine.</i>	1	27	0	0
692*	Franz Josef , 100-Corona, 1908, struck on 60th year of reign, <i>obv.</i> Emperor to right, <i>rev.</i> female figure on clouds (F.429). <i>Mint state.</i>	1	105	0	0

LOT

16	0	0	693	— 100-Corona, 1915 (F.424), restrike. <i>Mint state.</i>	1
16	0	0	694	— 20-Corona, 1908, on 60th year of reign (F.430). <i>Extremely fine.</i>	1
5	0	0	695	— 10-Corona, 1908, as above (F.431). <i>Extremely fine.</i>	1
42	0	0	696	Republic , 100-Schilling, 1929, <i>obv.</i> eagle, <i>rev.</i> value between branches (F.435). <i>Mint state.</i>	1
72	0	0	697	— 20-Kronen, 1923, large eagle, crowned, value in wreath (F.434). <i>About extremely fine and scarce.</i>	1

SILVER

16	0	0	698*	Ferdinand III , Thaler, 1637, <i>obv.</i> figure in high ruff to right, <i>rev.</i> arms. <i>About very fine.</i>	1
15	0	0	699*	— Thaler, 1658 (Posthumous issue), laurel wreath in hair. <i>Fine.</i>	1
47	0	0	700*	Leopold I, the Hogmouth , Double-Thaler, undated, emperor in long wig, single-headed eagle on <i>rev.</i> <i>About extremely fine.</i>	1
22	0	0	701*	Charles VI , Thaler, 1727, Prague mint (D.1084). <i>Very fine.</i>	1
28	0	0	702*	Batthyani , Hungarian Count Karl Joseph, Thaler, 1764, <i>obv.</i> ^{Ruler} to right, <i>rev.</i> ornately draped arms (D.1182). <i>Very fine and rare.</i>	1
36	0	0	703*	Eggenberg , Princes John Christian and John Seyfried, Thaler, 1658, <i>obv.</i> facing busts, <i>rev.</i> arms. <i>Very fine and rare.</i>	1

BOHEMIA: GOLD

520	0	0	704*	Olmütz , Archbishop Charles III, Joseph of Lorraine, 8-Ducats (27.4 grammes), 1707, Primate to right, <i>rev.</i> arms on Maltese-type cross (F.64). <i>Extremely fine and rare.</i>	1
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DENMARK: SILVER

23	0	0	705*	Christian V , 8-Marck, 1675, <i>obv.</i> equestrian portrait of King, <i>rev.</i> value and date surrounding arms. <i>Fine and rare.</i>	1
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GOLD

Lot

706	Christian IX , 10-Kroner, 1874, King right, <i>rev.</i> seated woman (F.296). <i>Extremely fine.</i>	1	16	0	0
707	— Another, 1890. <i>Extremely fine.</i>	1	16	0	0
708	Frederick VIII , 20-Kroner, 1912, <i>rev.</i> arms (F.297). <i>Extremely fine.</i>	1	11	0	0
709	Christian X , 20-Kroner, 1913 (F.299). <i>Extremely fine.</i>	1	12	0	0

FINLAND: GOLD

710	Republic , 200-Markkaa, 1926, <i>obv.</i> lion, <i>rev.</i> value (F.3). <i>Extremely fine and scarce.</i>	1	115	0	0
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FRANCE: GOLD

711	Louis XV , Louis d'or, 1723, Strasbourg mint, <i>obv.</i> young head to right, <i>rev.</i> two crowned L's in monogram within wreath (F.205). <i>Very fine and scarce.</i>	1	140	0	0
711A	— 2-Louis d'or, 1766, Orleans mint, <i>obv.</i> bust left, <i>rev.</i> twin oval shields crowned (F.212). <i>About very fine.</i>	1	80	0	0
712	Napoleon (as Premier Consul), 40-Francs, Year 12 (1804), Paris (F.224). <i>Very fine.</i>	1	34	0	0
713	Napoleon III , 50-Francs, 1855 A, without hair wreath (F.308). <i>About extremely fine.</i>	1	27	0	0
714	— 10-Francs, 1868; 5-Francs, 1859. <i>Fine and better.</i>	2	15	0	0
715	Republic , 100-Francs, 1882, <i>obv.</i> angel writing (F.327). <i>Very fine.</i>	1	44	0	0
716	— 20-Francs, 1907; 10-Francs, 1906, <i>rev.</i> cock. <i>Very fine and better.</i>	2	7	0	0

SILVER

717*	Louis XV , Ecu, 1725, <i>rev.</i> four double L's in angles of four crowns (D.1329). <i>About extremely fine and scarce.</i>	1	72	0	0
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LOT

16	0	0	718*	Louis XVI, Ecu, 1785, Pau mint, overstruck on large flan (D.1334). <i>About very fine.</i>	1
13	0	0	719	— Ecu, 1786, Bayonne mint (D.1333). <i>Very fine.</i>	1
36	0	0	720*	— Ecu of 6-Livres, 1793 (Constitution issue), King to left, <i>rev.</i> angel writing (D.1335). <i>Very fine.</i>	1
16	0	0	721	Napoleon, 5-Francs, 1811, Paris, Empire Français issue (D.85). <i>About extremely fine.</i>	1
<hr/>					
GERMANY: GOLD					
40	0	0	722	Anhalt, Duke Frederick I, 20-Marks, 1875 (F.1). <i>About extremely fine.</i>	1
105	0	0	723	Augsburg, Francis I, Ducat, 1763, <i>obv.</i> Ruler to right, <i>rev.</i> arms (F.222). <i>Extremely fine.</i>	1
105	0	0	724	Baden, Leopold, Rhinegold Ducat, 1841, smallest head type (F.264). <i>Extremely fine.</i>	1
85	0	0	725	Bavaria, Louis I, Goldgulden, 1826, bust to left, <i>rev.</i> legend (F.379). <i>Extremely fine.</i>	1
85	0	0	726	— Maximilian Joseph, 1-Goldgulden, undated (1817), <i>obv.</i> head to left, <i>rev.</i> Wurzburg shield (F.369). <i>Extremely fine.</i>	1
13	0	0	727	— Louis II, 10-Marks, 1872, Munich mint (F.17). <i>Extremely fine.</i>	1
70	0	0	728	Frankfurt, City Ducat, 1796, <i>obv.</i> view of Frankfurt, <i>rev.</i> legend and date (F.977). <i>Extremely fine.</i>	1
26	0	0	729	Hamburg, Ducat, 1821, <i>obv.</i> old style knight, <i>rev.</i> value in tablet (F.1103). <i>Extremely fine.</i>	1
115	0	0	730*	Hanover, George V, Krone, 1862, <i>obv.</i> Ruler to left, <i>rev.</i> value in wreath (F.1176). <i>Extremely fine.</i>	1
62	0	0	731*	Prussia, Frederick II, the Great, 1-Ducat, 1740, <i>obv.</i> large head facing right, <i>rev.</i> legend, date below (F.2203). <i>Very fine.</i>	1

LOT

732*	—— Frederick William I, Half-William d'or, 1739, <i>obv.</i> armoured bust, <i>rev.</i> crowned W's in cruciform (F.2201). <i>Very fine and scarce.</i>	1	105	0	0
733	—— William I, 20-Marks, 1872, Frankfurt mint (F.67). <i>Extremely fine.</i>	1	11	0	0
734	—— ——— 20-Marks, 1888, Berlin (F.68). <i>Extremely fine.</i>	1	13	0	0
735	—— ——— 10-Marks, 1888 (F.74). <i>Extremely fine.</i>	1	15	0	0
736	—— William II, 20-Marks, 1906 (F.83). <i>Very fine.</i>	1	9	0	0
737	—— ——— 20-Marks, 1913, uniformed bust (F.85). <i>Extremely fine.</i>	1	12	0	0
738*	Saxony , Frederick August, 5-Thaler, 1817, bust facing right, <i>rev.</i> crowned shield (F.2577). <i>Extremely fine.</i>	1	50	0	0
739	—— John, 20-Marks, 1873 (F.91). <i>Extremely fine.</i>	1	13	0	0
740	—— ——— 10-Marks, 1873 (F.92). <i>Extremely fine.</i>	1	13	0	0
741	—— Albert, 20-Marks, 1894 (F.94). <i>About extremely fine.</i>	1	13	0	0
742*	Silesia , John Christian and George Rudolph, 4-Ducats, 1610, <i>obv.</i> cuirassed busts, facing, <i>rev.</i> arms (13.7 grammes) (F.2816). <i>Slight obv. traces of soldering, otherwise very fine and rare.</i>	1	80	0	0
743	Wurttemberg , William II, 20-Marks, 1894, Stuttgart mint (F.128). <i>Extremely fine.</i>	1	13	0	0
744*	GERMAN NEW GUINEA , 20-Marks, 1895, <i>obv.</i> Bird of Paradise, <i>rev.</i> value in wreath (F.1). <i>Extremely fine and very rare.</i>	1	450	0	0

SILVER

745*	Brandenburg-Ansbach , Alexander, Thaler, 1779, Ruler to right, <i>rev.</i> shields with central eagle (D.2019). <i>Extremely fine.</i>	1	68	0	0
746*	Bremen , Ferdinand III, Thaler, 1650, <i>obv.</i> arms, <i>rev.</i> eagle. <i>Extremely fine.</i>	1	58	0	0

Lot

- 36 0 0 747 **Breisach**, square Siege piece, 1633, *obv.* three arms with date above and XL VIII, divided, at sides, *rev.* legend MO: NO: VAST: ALS: ET: BRISIACAE: INDEX in five lines. *Very fine and rare.* 1
- 30 0 0 748* **Nassau**, Frederick William, Thaler, 1811, *rev.* crowned lion rampant shield (D.735). *Extremely fine.* 1
- 12 0 0 749 **Hamburg**, Ferdinand II, Thaler, 1623, *rev.* towers, leg. MONET: NOV: CIVITA: HAMBURGENSIS: 623. *Fine.* 1
- 15 0 0 750* **Saxony**, John George and John, "Augsburg Confession" [by Martin Luther] Thaler, 1630. *Very fine.* 1
- 18 0 0 751* ——— John George II, Thaler, 1657, *obv.* King on horseback facing right, *rev.* legend giving his titles. *Very fine.* 1
- 20 0 0 752* ——— Frederick August, Mining Thaler, 1761 (D.2672). *Extremely fine.* 1
- 28 0 0 753* ——— Frederick Christian, Thaler, 1763 (D.2677). *Extremely fine.* 1
- 16 0 0 754 **Schwarzenberg**, Ferdinand and Maria, Thaler, 1696, *obv.* conjoined busts, *rev.* twin oval arms crowned. *Very fine.* 1
- 56 0 0 755 **Werden**, Charles V, Emperor, Thaler, 1548 (?), *obv.* three-quarter-length crowned bust, *rev.* double-headed eagle with 'W' on shield. *Very fine.* 1

GREECE: GOLD

- 800 0 0 756* **George I**, 100-Drachmae, 1876, King to right, *rev.* crowned, draped arms (F.4). *Very fine and very rare.* 1

GREAT BRITAIN: GOLD AND SILVER

- 80 0 0 757* **James I**, Unite, Second Coinage (1604-19), *obv.* King, crowned, *rev.* crowned arms, I.R. between, mint mark rose (North 2083). *Very fine.* 1

LOT

758*	— Crown, First Coinage (1603-4), King riding right, <i>rev.</i> EXVRGAT · DEVS · DISSIPENTVR · INIMICI legend, m.m. thistle (N.2070). <i>Fine and very rare.</i>	125	0	0
		1		
759*	Charles I , Unite, Group D, mint mark crown (1635-36), <i>rev.</i> gar-nished oval shield with crowned C.R. at sides (N.2153). <i>Very fine.</i>	65	0	0
		1		
760*	— Crown, Group IV, Fourth Horseman (foreshortened horse, tail between legs and mane in front of chest), round gar-nished shield on <i>rev.</i> (N.2198). <i>Round, full coin, nearly extremely fine and rare.</i>	210	0	0
		1		
761	William III , Crown, 1695, SEPTIMO edge reading (ESC 86). <i>Very fine.</i>	30	0	0
		1		
762	— Another, but reading OCTAVO (ESC 87). <i>About extremely fine.</i>	52	0	0
		1		
763	George II , Crown, 1741, roses in angles on <i>rev.</i> (ESC 123). <i>Fine.</i>	32	0	0
		1		
764	George III , Crown, 1818 (ESC 211). <i>Extremely fine.</i>	35	0	0
		1		
765	— Another. <i>Very fine.</i>	25	0	0
		1		
766	— Another, 1819 (ESC 215). <i>Very fine.</i>	26	0	0
		1		
767	Victoria , Young head Halfcrown, 1844 (ESC 677). <i>Very fine.</i>	32	0	0
		1		
768	— Gothic head Crown, 1847, UNDECIMO edge (ESC 288). <i>About extremely fine and scarce.</i>	80	0	0
		1		
769	— Another. <i>Stained, about extremely fine and scarce.</i>	62	0	0
		1		
770	— Jubilee head Crown, 1887 (ESC 296). <i>Very fine.</i>	10	0	0
		1		
771	— Veiled head Crown, 1893 (ESC 303). <i>Very fine.</i>	18	0	0
		1		
772	Edward VII , Five-Pound piece, 1902. <i>Very fine.</i>	120	0	0
		1		
772A	— Long matt proof set, 1902, in case of issue.	280	0	0
		13		
773	William IV , Halfcrown, 1835, and George IV , Shilling, 1826. <i>Very fine.</i>	30	0	0
		2		

LOT

10	0	0	774	George V, Florin, 1923; George IV, Colonial Quarter-Dollar, 1822. <i>Very fine or better.</i>	2
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HUNGARY: GOLD

95	0	0	775	Franz Josef, 100-Korona, 1907, <i>obv.</i> Ruler standing (F.91). <i>Very fine.</i>	1
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ITALY: GOLD

6	0	0	776	Victor Emanuel II, 20-Lire, 1862, T mint mark (F.11). <i>Very fine.</i>	1
6	0	0	777	Umberto I, 20-Lire, 1882 (F.21). <i>Very fine.</i>	1
8	0	0	778	— Another, 1885. <i>About extremely fine.</i>	1
45	0	0	779	Victor Emanuel III, 20-Lire, 1923, <i>rev.</i> fasces (F.31). <i>Very fine.</i>	1
32	0	0	780	Naples, Ferdinand IV (Bourbon), 6-Ducati, 1762, youthful bust right, <i>rev.</i> arms (F.846). <i>Very fine.</i>	1
15	0	0	781	Palermo, Charles Bourbon, 1-Oncia, 1756, <i>rev.</i> phoenix rising from the flames (F.887). <i>Fine.</i>	1
52	0	0	782	Sardinia, Charles Felix, 80-Lire, 1826, eagle's head mint mark (Turin) (F.1132). <i>Very fine.</i>	1
50	0	0	783	— Charles Albert, 100-Lire, 1835, eagle's head mint mark (F.1138). <i>Very fine.</i>	1
8	0	0	784	Venice, Doge Francis Foscari (1423-57), Ducat, undated (F.1232). <i>Fine.</i>	1

SILVER

38	0	0	785*	Tuscany, Cosimo III (de Medici), Pezza della Rosa, 1706, <i>obv.</i> Medici arms, <i>rev.</i> rose-bush (D.1499). <i>Very fine and scarce.</i>	1
54	0	0	786*	Venice, Doge Francesco Lauredano, Tallero, 1759, Republic, personified, faces right, <i>rev.</i> St. Mark's Lion in cartouche (D.1552). <i>Very fine and rare.</i>	1

LOT

LIECHTENSTEIN: GOLD

787	John II , 20-Kronen, 1898, <i>obv.</i> Prince faces left, <i>rev.</i> arms (F.12). <i>Very fine and rare.</i>	1	380	0	0
788	Francis I , 20-Franken, 1930 (F.15). <i>Extremely fine and scarce.</i>	1	155	0	0
789	Francis Joseph II , 20-Franken, 1946 (F.17). <i>Mint state.</i>	1	52	0	0
790	— 10-Franken, 1946 (F.18). <i>Mint state.</i>	1	38	0	0

LIVONIA: GOLD

791*	Christina (of Sweden), 2-Ducats, 1646, <i>obv.</i> bust of Queen in wreath, date below, Hebrew legend above, <i>rev.</i> crowned arms within ornate shield (F.10). <i>Extremely fine and rare.</i>	1	460	0	0
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MONACO: GOLD

792	Charles III , 100-Francs, 1886 (F.11). <i>Fine.</i>	1	50	0	0
793	Albert I , 100-Francs, 1896 (F.13). <i>Very fine.</i>	1	44	0	0
794	— Another, 1904. <i>Very fine.</i>	1	44	0	0
795	— Another. <i>About very fine.</i>	1	42	0	0

THE NETHERLANDS: GOLD

796	Knight-standing type Ducats for Holland, Utrecht and Westfrisia, various dates. <i>Two have been pierced; all about fine.</i>	3	10	0	0
797	Holland Province , similar Ducats, all 1773 (F.95). <i>All about very fine.</i>	4	26	0	0
798*	Westfrisia , 6-Stuivers in gold, 1767, <i>obv.</i> arms, value at sides, <i>rev.</i> galleon. <i>Some scratch marks, otherwise extremely fine.</i>	1	28	0	0
799	William III , Ducat, 1849, <i>obv.</i> knight standing, <i>rev.</i> legend in tablet (F.21). <i>Mint state.</i>	1	10	0	0

LOT

16	0	0	800	William I, 10-Guilders, 1833, torch m.m. (F.7). <i>Some die-striation marks, otherwise extremely fine.</i>	1
6	0	0	801	William III, 10-Guilders, 1876 (F.19). <i>Extremely fine.</i>	1
6	0	0	802	Wilhelmina, 10-Guilders, 1911 (F.24). <i>Very fine.</i>	1

NORWAY: SILVER

30	0	0	803*	Charles XIV, 1 Specie Daler, 1834, <i>obv.</i> King right, <i>rev.</i> crowned arms (D.241). <i>Very fine.</i>	1
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PORTUGAL: GOLD

35	0	0	804	Manuel I (1495-1521), Cruzado, undated, <i>obv.</i> arms, <i>rev.</i> cross (F.18). <i>Very fine.</i>	1
115	0	0	805*	John III (1521-57), Half San Vincente, undated, <i>obv.</i> St. Vincent standing (F.24). <i>Fine.</i>	1
22	0	0	806*	Sebastian (1557-78), Cruzado, undated (F.29). <i>About very fine.</i>	1
16	0	0	807	—— Another. <i>Fine.</i>	1
17	0	0	808	—— Another. <i>Very fine.</i>	1
40	0	0	809	John V, 2-Escudos, 1741, no mint mark, King to right, <i>rev.</i> arms (F.67). <i>Very fine.</i>	1
14	0	0	810	—— $\frac{1}{2}$ -Escudo, 1732, no mint mark (F.71). <i>Very fine.</i>	1
52	0	0	811	Joseph I, 4-Escudos, 1755 (F.80). <i>Fine.</i>	1
45	0	0	812	—— Another, 1763. <i>Fine.</i>	1
48	0	0	813	—— Another, 1775. <i>Very fine.</i>	1
15	0	0	814	—— 2-Escudos, 1751 (F.81). <i>Fine.</i>	1
82	0	0	815	Mary I and Peter III, 4-Escudos, 1778 (F.86). <i>Fine.</i>	1
32	0	0	816	—— Another, 1781. <i>Very fine.</i>	1

LOT					
817	— 2-Escudos, 1778 (F.87). <i>Very fine.</i>	1	19	0	0
818*	— $\frac{1}{2}$ -Escudo, 1784 (F.89). <i>Very fine.</i>	1	21	0	0
819	Mary I , 4-Escudos, 1793 (F.95). <i>Fine.</i>	1	38	0	0
820	— 2-Escudos, 1789 (F.96). <i>Very fine.</i>	1	90	0	0
821	— 1,000-Reis, 1789, <i>obv.</i> draped arms, <i>rev.</i> cross (F.99). <i>About extremely fine.</i>	1	20	0	0
822	John, Prince Regent , 4-Escudos, 1802, <i>rev.</i> plain arms (F.101). <i>Very fine and scarce.</i>	1	115	0	0
823	— Another, 1807, <i>rev.</i> ornamental arms (F.102). <i>Very fine.</i>	1	55	0	0
824	John VI , 4-Escudos, 1822 (F.107). <i>Extremely fine.</i>	1	55	0	0
825	— Another. <i>Very fine.</i>	1	40	0	0
826	— Another, 1823. <i>Very fine.</i>	1	45	0	0
827*	— Another, 1824. <i>Fine.</i>	1	38	0	0
828	— 2-Escudos, 1822 (F.108). <i>Very fine.</i>	1	15	0	0
829*	— $\frac{1}{2}$ -Escudo, 1818 (F.110). <i>Very fine.</i>	1	26	0	0
830	Michael I , 4-Escudos, 1830, <i>rev.</i> arms within spreading palms (F.117). <i>Extremely fine.</i>	1	160	0	0
831	Louis I , 10,000-Reis, 1881 (F.131). <i>Very fine.</i>	1	36	0	0
832	John V , 4,000-Reis, 1714, and 2-Escudos, 1741. <i>About fine.</i>	2	42	0	0
833	1,000-Reis piece, 1711; three $\frac{1}{2}$ -Escudos. <i>Fine or better.</i>	4	13	0	0
834	Similar lot, including Peter V 1,000-Reis. <i>Fine and better.</i>	4	11	0	0
835	Similar lot. <i>All about fine.</i>	5	12	0	0
836	John V , 2,000-Reis, 1710; 1-Escudo pieces, 1723, 1744. <i>All about fine.</i>	3	15	0	0

LOT

22	0	0	837	400-Reis (3) and $\frac{1}{2}$ -Escudo (3) pieces. <i>Fine or better.</i>	6
23	0	0	838	Similar lot. <i>Fine or better.</i>	7
19	0	0	839	Similar lot. <i>All about fine.</i>	7
17	0	0	840	Similar lot, including John V Lisbon $\frac{1}{2}$ -Escudo, 1722 (<i>scarce</i>). <i>All about fine.</i>	5
19	0	0	841	1,000-Reis pieces and smaller; 2,500-Reis for Mary II, 1851. <i>Fine or better.</i>	5
15	0	0	842	John V, Lisbon Escudo, 1722 (<i>very scarce</i>); 400-Reis, 1730, and 2,000-Reis coins (2), Louis I. <i>All about fine.</i>	4
22	0	0	843	PORTUGUESE INDIA: GOA , Mary I (?) (date obliterated), 12-Xerafins (F.128). <i>Fair.</i>	1

SPAIN: GOLD

230	0	0	844*	Ferdinand and Isabella (1476-1516), 2-Excelentes, undated, <i>obv.</i> facing busts, S (for Seville) between, <i>rev.</i> arms impaled on eagle (F.28). <i>Superb condition, rare thus.</i>	1
15	0	0	845	Philip II (1556-98), 2-Escudos, Seville, undated, Cob type (F.53). <i>Very fine.</i>	1
34	0	0	846	Charles III , 4-Escudos, 1787, Madrid (F.139). <i>Very fine.</i>	1
34	0	0	847	— Another, 1788. <i>Very fine.</i>	1
38	0	0	848	Isabella II , 10-Escudos, 1868 (F.187). <i>Very fine.</i>	1
12	0	0	849	Alfonso XII , 25-Pesetas, 1878 (F.193). <i>Very fine.</i>	1

SILVER

5	0	0	850	Alfonso XII , 5-Pesetas, 1883. <i>Very fine.</i>	1
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SWEDEN: GOLD

120	0	0	851	Gustav IV , Ducat, 1808, armoured bust right, <i>rev.</i> crowned shield (F.54). <i>About extremely fine and scarce.</i>	1
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Lot

852	Oscar I , 2-Ducats (7 grammes), 1857, head to right, <i>rev.</i> arms (F.66). <i>Very fine and rare.</i>	1	155	0	0
853	—— 1-Ducat, 1859 (F.67). <i>Extremely fine.</i>	1	58	0	0
854	Oscar II , 10-Kronor, 1876, <i>obv.</i> head to right, <i>rev.</i> arms (F.71). <i>About extremely fine.</i>	1	22	0	0

SWITZERLAND: GOLD

855*	10-Francs, 1912 (F.9). <i>Very fine and scarce.</i>	1	20	0	0
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SILVER

856	Helvetia , 5-Francs, 1873, seated Helvetia on <i>obv.</i> (D.376). <i>Very fine.</i>	1	95	0	0
857*	Geneva , 5-Francs, 1848 (D.375). <i>About extremely fine and scarce.</i>	1	40	0	0
858*	—— Shooting Thaler, 1851. <i>Very fine.</i>	1	26	0	0
859	Nidwalden , Shooting Thaler, 1861 (D.380). <i>Fine.</i>	1	13	0	0
860	St. Gallen , Shooting Thaler, 1874 (D.386). <i>Very fine.</i>	1	10	0	0

VATICAN: GOLD

861*	Alexander VIII , 1-Scudo d'oro, 1690, <i>obv.</i> busts of Peter and Paul, <i>rev.</i> arms (F.171). <i>About extremely fine and rare.</i>	1	100	0	0
862*	Pius IX , 2½-Scudi, 1859, Rome mint (F.273). <i>Extremely fine.</i>	1	28	0	0

U.S.A.: GOLD

863	California Dollars, 1851 (2), 1853, all round in shape. <i>Very fine.</i>	3	W'drawn		
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SILVER

864	Dollar, 1795, early type with flowing hair, two leaves beneath each wing of eagle. <i>About fine and rare.</i>	1	75	0	0
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HAWAII: SILVER

LOT

22 0 0	865*	Kalakaua I, Dala, 1883. <i>Very fine.</i>	1
15 0 0	866	—— Half-Dala; Quarter-Dala (2). <i>Very fine.</i>	3

JAMAICA: GOLD

2,300 0 0	867*	Countermarked "G.R." for Jamaica on 1742 Mexico 8-Escudos. <i>Illustrated on frontispiece. Very fine and believed to be unique.</i>	1
1,250 0 0	868*	Another, similar but "G.R." overstruck on 8-Escudos, 1751, for Lima. <i>Illustrated on frontispiece. Very fine and extremely rare (four known).</i>	1

MIDDLE EAST

PERSIA: GOLD

81 0 0	869*	Nasredin (1848-96), 10-Tomans, <i>obv.</i> facing bust, <i>rev.</i> legend (F.60). <i>Very fine and scarce.</i>	1
20 0 0	870	Riza Khan Pahlevi (1925-41), 5-Pahlevi, <i>obv.</i> bust with plumed hat, <i>rev.</i> legend (F.104). <i>Very fine.</i>	1

TUNIS: GOLD

8 0 0	871	Bey Sadik, 25-Piastres (AH 1289), legend within wreath on <i>obv.</i> and <i>rev.</i> (F.5). <i>Very fine.</i>	1
18 0 0	872	French Protectorate, 100-Francs, 1933 (F.14). <i>Extremely fine.</i>	1
28 0 0	873*	Bey Mohammed, 100-Piastres (AH 1273), similar to lot 871 (F.1). <i>Very fine and scarce.</i>	1

TURKEY: GOLD

36 0 0	874*	Republic, 500-Piastres (1926-29), <i>obv.</i> legend within crescent, <i>rev.</i> year, 1926 A.D., in Arabic numerals (F.69). <i>Very fine and scarce.</i>	1
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LOT

875*	Mohammed V (1909-18), 500-Piastres (F.42). <i>About extremely fine.</i>	1	30	0	0
876*	President Ismet Inonu, 500-Piastres, 1943 (F.89). <i>Very fine.</i>	1	34	0	0
877*	Republic, De Luxe 500-Piastres, <i>obv.</i> sunburst and crescent (F.74). <i>Very fine.</i>	1	45	0	0
878	Abdul Hamid II (1876-1909), De Luxe 250-Piastres, <i>obv.</i> Toughra (F.38). <i>About extremely fine.</i>	1	17	0	0
879	Mohammed V (1909-18), De Luxe 500-Piastres, <i>obv.</i> group of military weapons (F.54). <i>Very fine.</i>	1	34	0	0
880	As lot 878, 250-Piastres, Toughra smaller. <i>Very fine.</i>	1	16	0	0
881	Republic, 50-Piastres, 1929, <i>obv.</i> large crescent (F.69). <i>Extremely fine.</i>	1	17	0	0
882	Mohammed V, 250-Piastres (F.43). <i>Very fine.</i>	1	13	0	0
883	—— 100-Piastres (F.44). <i>Very fine.</i>	1	4	0	0
884	—— Another. <i>Very fine.</i>	1	4	0	0
885	—— Another, <i>About extremely fine.</i>	1	4	0	0

ASIA
CHINA: GOLD

886*	Fantasy piece of the Emperor Kuang Hsu (1875-1908). <i>Very fine.</i>	1	24	0	0
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AFGHANISTAN: GOLD

887	Amanullah (1919-29), 1-Amani (F.30). <i>Very fine.</i>	1	19	0	0
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INDIA: GOLD

888*	Native 2-Mohurs, circa 1820 (23.3 grammes). <i>Very fine.</i>	1	34	0	0
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Lor

8	0	0	889	Mohur, circa 1910. <i>Very fine.</i>	1
8	0	0	890	Another, similar. <i>Very fine.</i>	1
20	0	0	891	Mysore, 1-Mohur (F.289). <i>Very fine.</i>	1
9	0	0	892	— Half-Mohur (F.290). <i>Very fine.</i>	1
18	0	0	893	Quarter-Mohurs. <i>Extremely fine.</i>	4
12	0	0	894	Eighth-Mohurs. <i>Extremely fine.</i>	4
20	0	0	895	Assam, octagonal-shaped Mohur (F.26). <i>Very fine.</i>	1
8	0	0	896	Awadh, Quarter-Mohur (F.33). <i>Very fine.</i>	1
30	0	0	897	Bahawalpur, 2-Mohurs, description as F.42 but coin larger. <i>Extremely fine.</i>	1
20	0	0	898	Travancore, 2-Pagodas, 1877, <i>obv.</i> shell (F.335). <i>Very fine and rare.</i>	1
52	0	0	899	Bahawalpur, 1-Mohur (F.42). <i>Extremely fine.</i>	1
26	0	0	900	Bhartpur, Mohur, circa 1860, <i>obv.</i> crude head of Queen Victoria (F.53). <i>Very fine.</i>	1
32	0	0	901*	Cutch, 100-Koni, 1866 (F.67). <i>Very fine.</i>	1
15	0	0	902	Delhi, Mohur, circa 1250 (F.79). <i>Very fine.</i>	1
15	0	0	903	Malwa, square Mohur (1400-1600) (F.266). <i>Fine.</i>	1
16	0	0	904	Hindustan, square Mohur. <i>Very fine.</i>	1
72	0	0	905*	— Jahangir Mohur, <i>obv.</i> small figure cross-legged, <i>rev.</i> lion (F.162). <i>Very fine and rare.</i>	1
58	0	0	906*	— — Zodiacal Mohur, Gemini (Twins) (F.164). <i>Very fine and rare.</i>	1
75	0	0	907*	— Another, Leo (Lion) (F.171). <i>Very fine and rare.</i>	1
16	0	0	908	Hyderabad, 1-Mohur (F.224). <i>Very fine.</i>	1

LOT

909	— Another. <i>Very fine.</i>	1	13	0	0
910	— Half-Mohur (F.225). <i>Very fine.</i>	1	7	0	0
911	— Quarter-Mohur (F.226). <i>Very fine.</i>	1	4	0	0
912*	Murshidabad , Mohur, 1202 AH (1830 A.D.) (F.275). <i>Mint state.</i>	1	44	0	0
913	— Another. <i>Very fine.</i>	1	20	0	0
914*	Orissa , 1-Pagoda (1200-1400 A.D.), <i>obv.</i> elephant, <i>rev.</i> scroll (F.298). <i>Very fine.</i>	1	24	0	0
<hr/>					
915	Miscellaneous British, British and German Colonial \mathcal{R} pieces. <i>Fine, mostly better.</i>	50	42	0	0
916	Canada, 50-Cent pieces (10) and smaller \mathcal{R} and \mathcal{E} pieces. <i>Very fine, many better.</i>	74	42	0	0
917	— Copper tokens and Cents, some modern \mathcal{E} pieces. <i>Fine, mostly better.</i>	57	14	0	0
918	— George VI and Elizabeth II Dollars (15); copper tokens and Cents. <i>Fine, mostly better.</i>	33	48	0	0
919	— Dollars (5) and smaller silver. <i>Fine, mostly better.</i>	64	46	0	0
920	Miscellaneous \mathcal{R} , mainly Latin American. <i>Fine and better.</i>	40	68	0	0
921	Similar lot, some British Crown pieces. <i>Fine and better.</i>	27	52	0	0
922	Similar lot, some European Thaler-sized coins. <i>Fine, some better.</i>	42	52	0	0
923	Miscellaneous \mathcal{R} and \mathcal{E} pieces, mainly South American. <i>Fine and better.</i>	47	30	0	0
924	Miscellaneous \mathcal{R} coins of Europe and South America. <i>Fine, some better.</i>	20	72	0	0
	pieces. <i>Fine and better.</i>	39			
925	Miscellaneous \mathcal{R} , some South American, mainly British and Swiss		42	0	0

LOT

210	0	0	926	South American \mathcal{R} . some European pieces. <i>Fine and better.</i>	34
30	0	0	927	Smaller South American, British and Kruger \mathcal{R} . <i>Fine, some better.</i>	30

COMMEMORATIVE MEDALS IN SILVER

42	0	0	928	Dadler medal of the Peace of Leipzig, 1631, 50 mm. (Wiecek 71). <i>Very fine.</i>	1
10	0	0	929	Dadler medal of Gustavus Adolphus, 1631, in washed copper, 55 mm. (Wiecek 74). <i>Fine.</i>	1
42	0	0	930	Dadler medal of the Peace of Westphalia, 1648 (Van Loon Vol. II, 301), 59 mm. <i>Very fine.</i>	1
125	0	0	931	Dadler medal of Amsterdam, 1650, <i>obv.</i> prancing horse over city view, <i>rev.</i> The Hague with Zeus above, 70 mm. (Wiecek 133). <i>Scratch mark in field on obv. and rev., otherwise extremely fine and rare.</i>	1
26	0	0	932	Dadler medal of Ferdinand III, 1649, in washed copper, 77 mm. (Wiecek 129). <i>Fine.</i>	1
42	0	0	933	Oexlein, Sede Vacante medal of Bamberg, 1746, 53 mm. <i>Extremely fine.</i>	1
20	0	0	934	Westfrisia medal, 1746, 50 mm.; Utrecht religious medal, 1688, 43 mm. <i>Both extremely fine.</i>	2
130	0	0	935	German 17th Century religious medal, 51 mm.; Luneburg 2-Thalers, 1662, 63 mm., and Walstein commemorative medal, 71 mm. <i>All fine or better.</i>	3
62	0	0	936	Leopold the Hogmouth and Eleanora medals, 1690, 45 mm. and 48 mm. <i>Very fine.</i>	3
28	0	0	937	France, Napoleon III and earlier medals and jetons, various sizes. <i>All about very fine.</i>	6
32	0	0	937A	— Charles X Coronation medal, 51 mm., and smaller pieces mainly Napoleon. <i>Fine, mostly better.</i>	7
17	0	0	938	Miscellaneous French jetons and miniature French medals and others. <i>Fine and better.</i>	15

Lot

939	Miscellaneous European medals, mainly French. <i>Mostly very fine, some better.</i>	12	52	0	0
940	Similar lot and one bronze (Queen's visit to Chile, 1968). <i>Fine, mostly better.</i>	10	14	0	0
941	German and French miscellaneous pieces (one bronze). <i>Fine, many better.</i>	7	16	0	0
942	Italy and France medals (two bronze). <i>Fine and better.</i>	4	9	0	0
943	Siege of Gibraltar medal (43 mm.); Russian medals of Peter the Great and the Empress Anne. <i>Very fine and better.</i>	3	72	0	0
944	Miscellaneous European medals (including two in base metal and one in aluminium). <i>Fine or better.</i>	8	55	0	0
945	Mazarin medal, 70 mm., and two later French pieces. <i>Fine or better.</i>	3	10	0	0
946	Four European 18th Century medals, including Zeeland piece of 1704. <i>Very fine and better.</i>	4	80	0	0
947	Charles IV of Spain "Acclamation" medal, 1789, 56 mm., and large commemorative Albrecht Dürer piece, 1928, 61 mm. <i>Very fine and better.</i>	2	34	0	0
948	Miscellaneous European medals, a number of late casts and some in base metal. <i>Fine but mostly better.</i>	12	19	0	0
949	Miscellaneous European pieces, some early (three bronze). <i>Very fine and better.</i>	12	19	0	0
950	Eighteenth and early 19th Century pieces, mainly for the Empire, France and Spain, average size 44 mm. <i>Mostly extremely fine.</i>	10	130	0	0

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